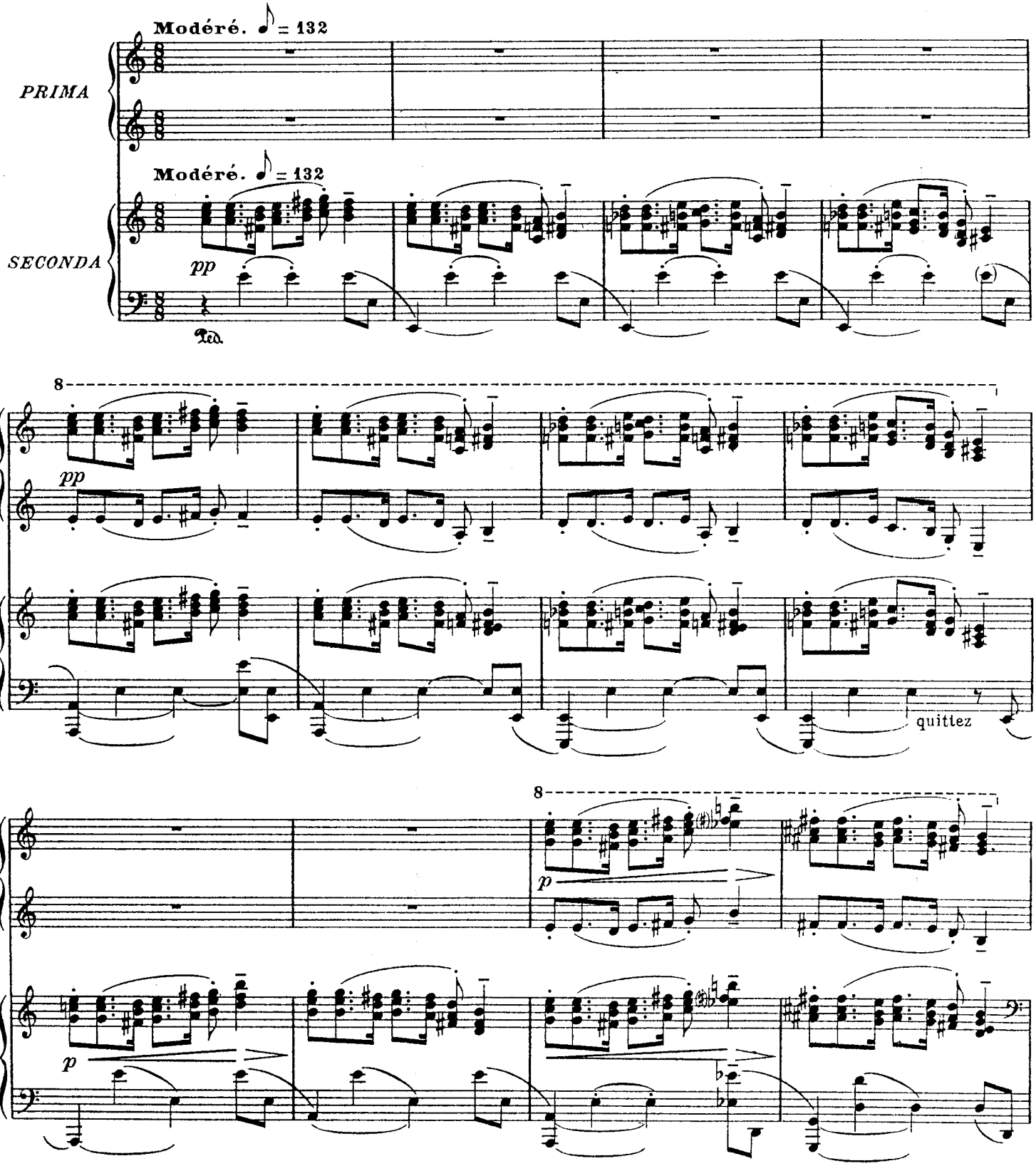
TRIO

pour Piano, Violon et Violoncelle

Transcription
pour Piano à 4 mains
par LUCIEN GARBAN

MAURICE RAVEL

I



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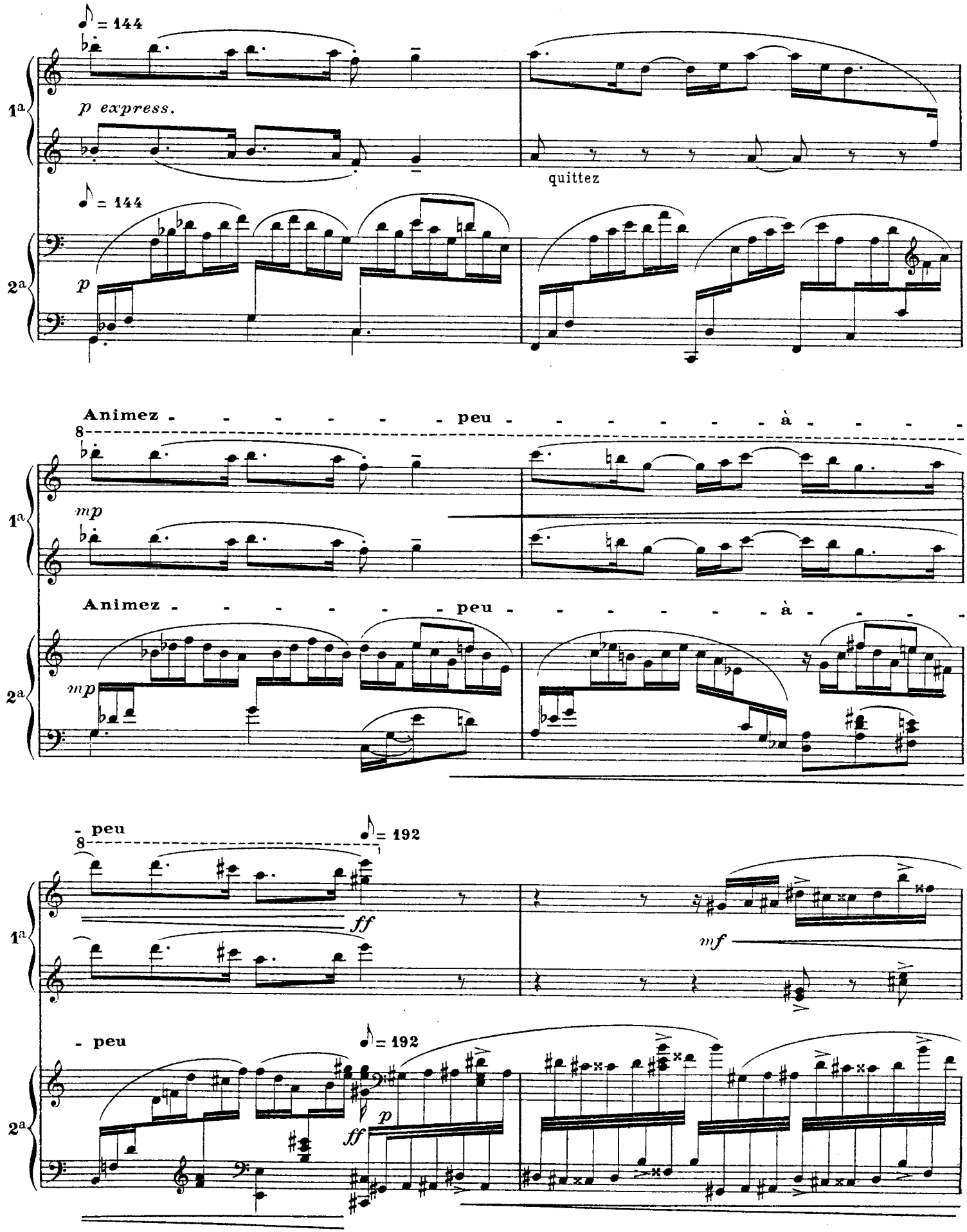
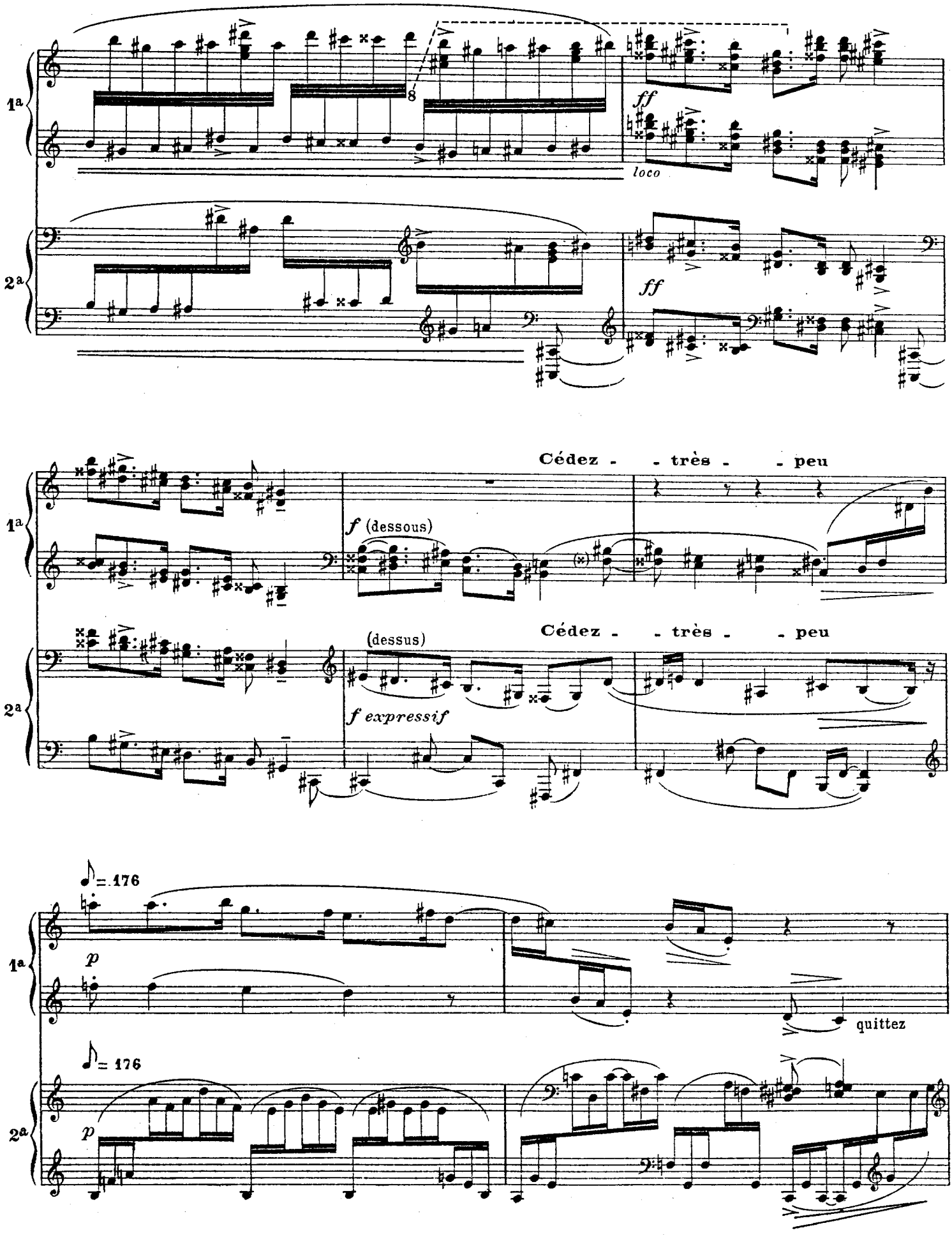
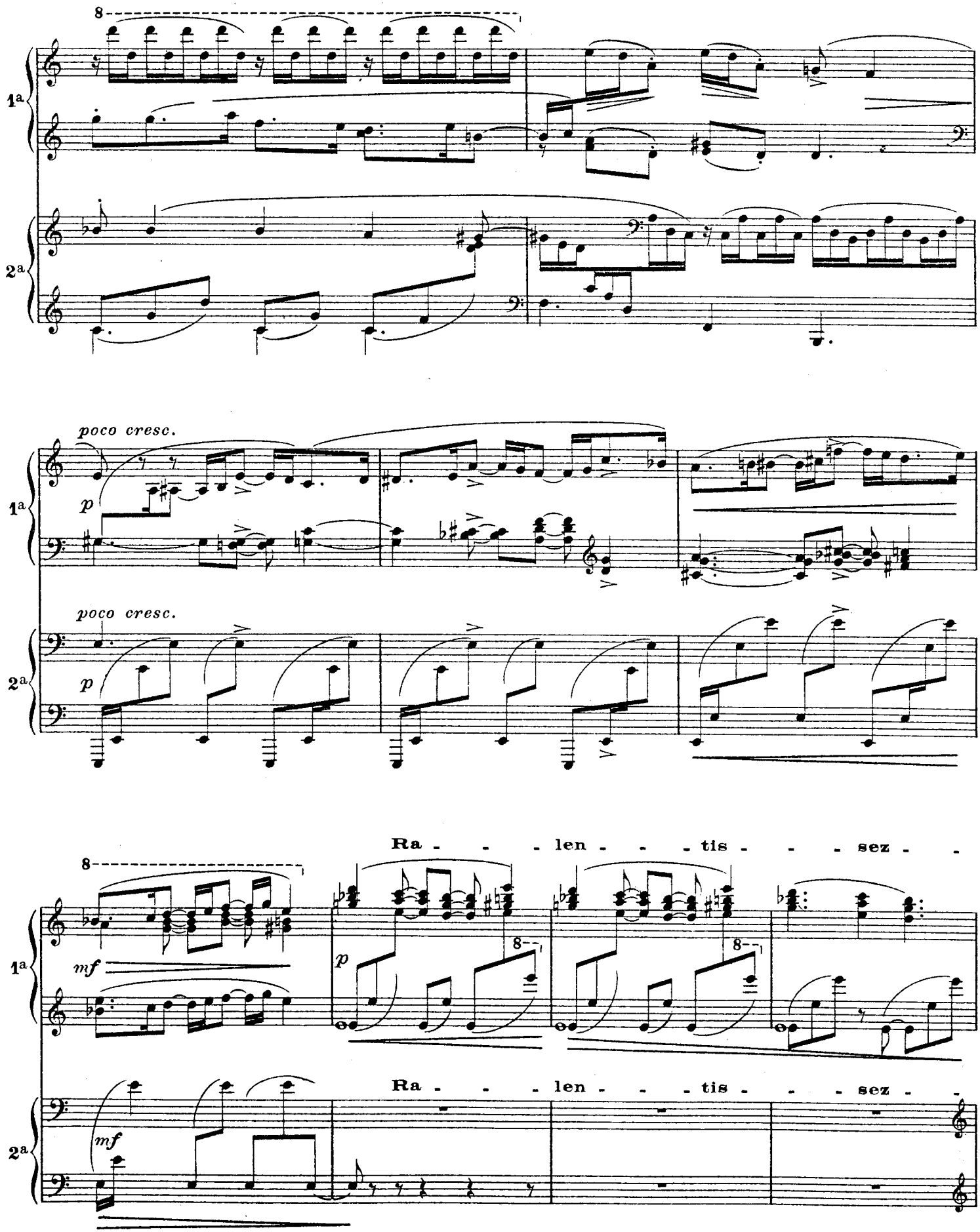
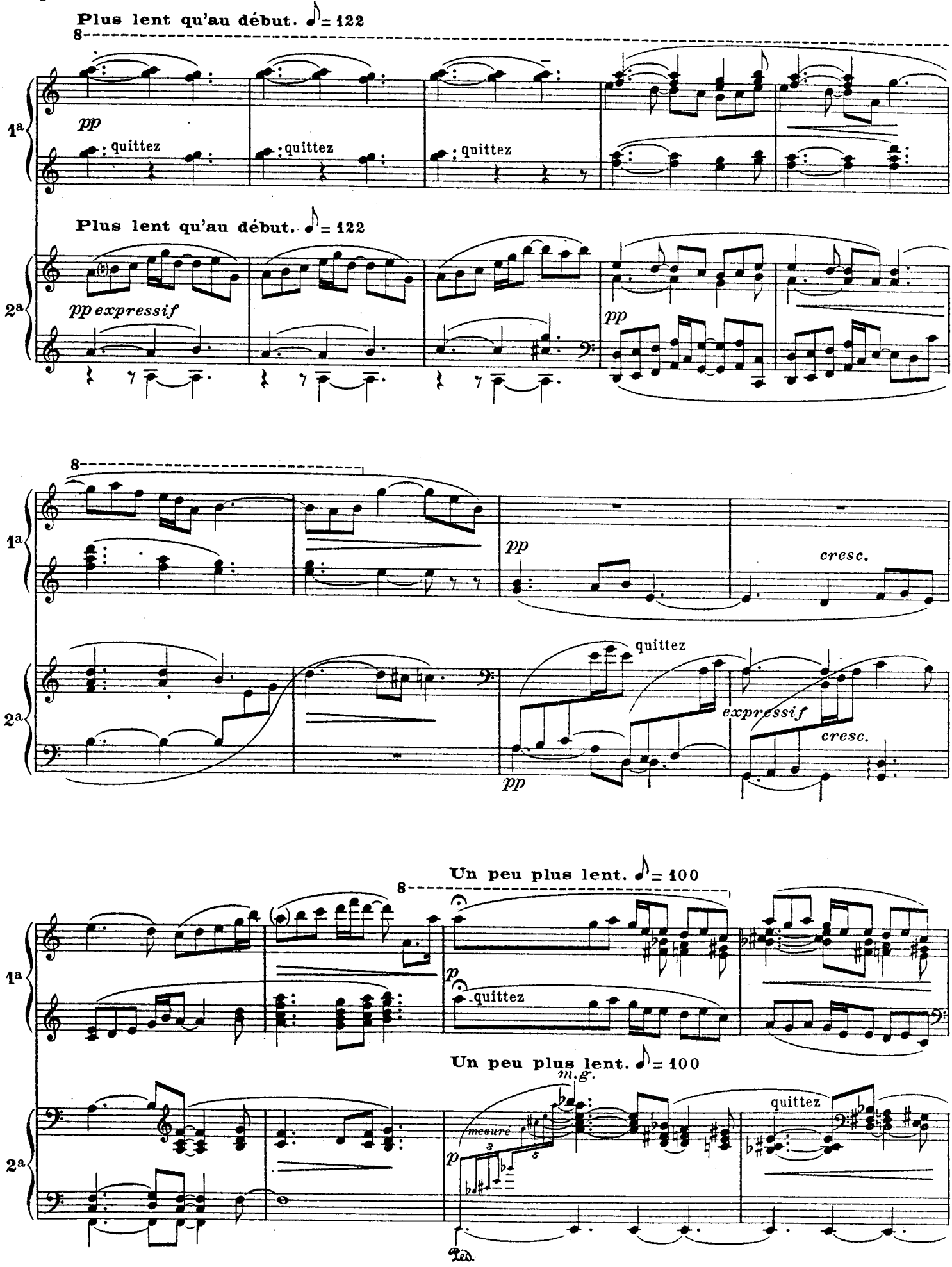
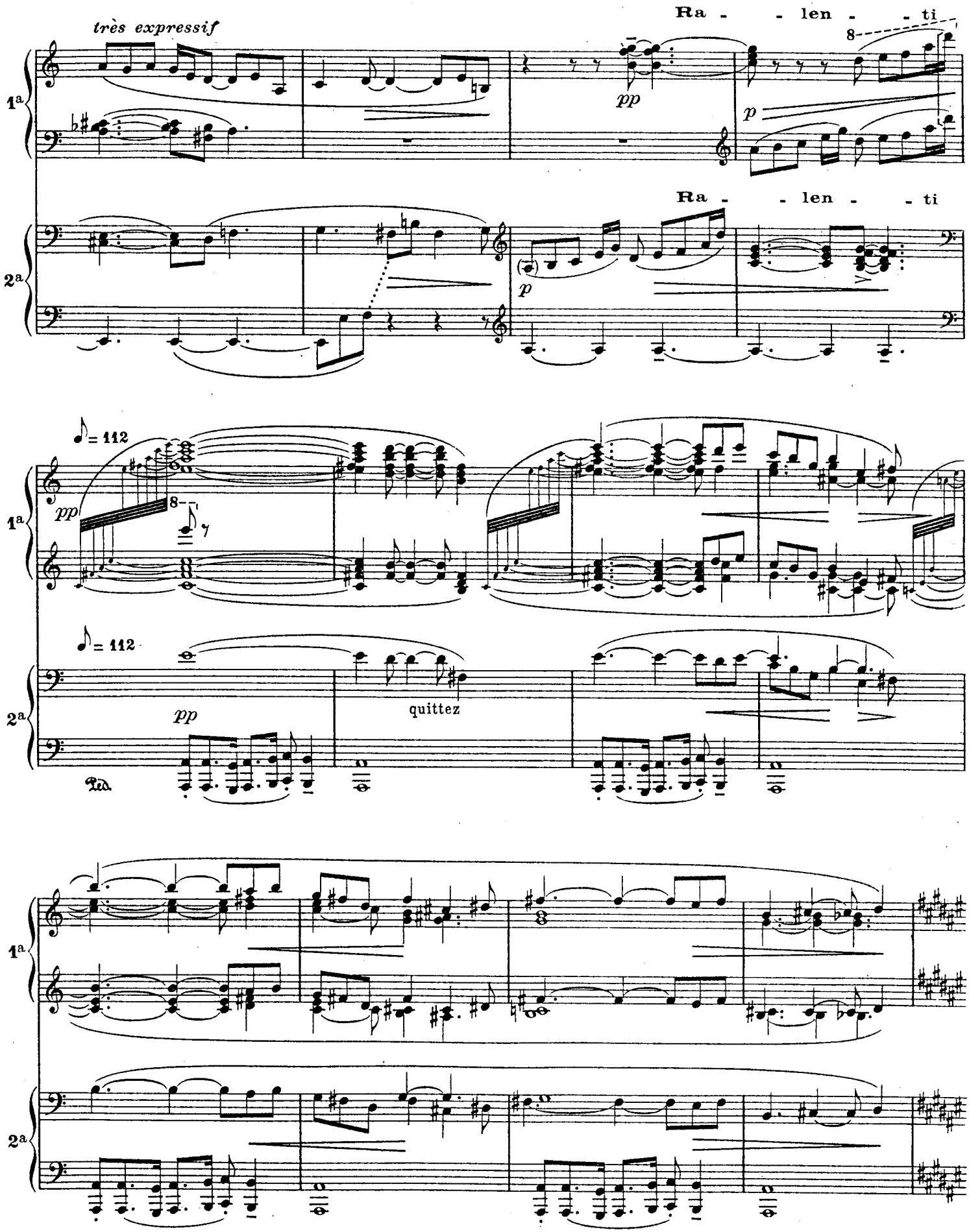
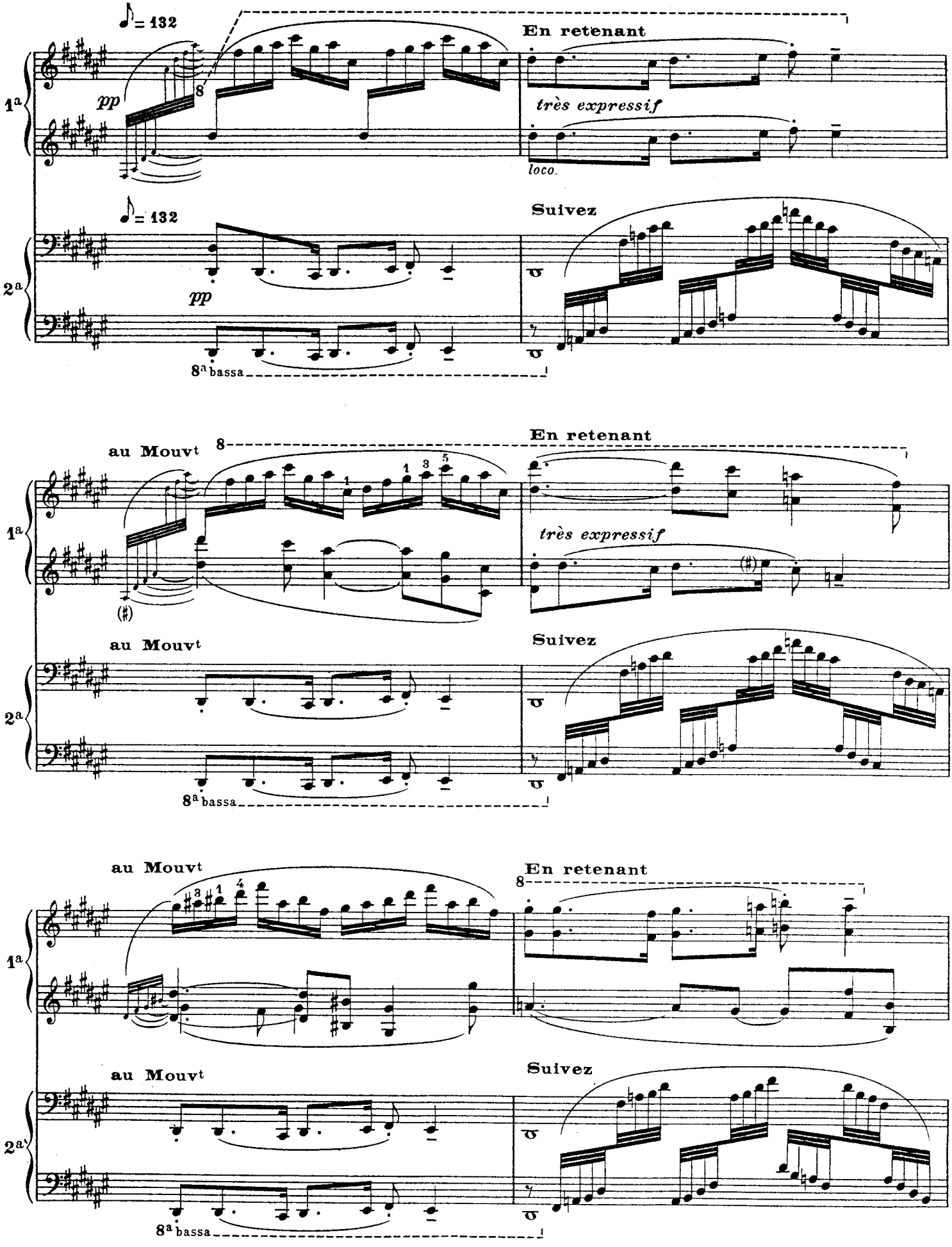

♪ = 144
p express.
quittez
♪ = 144
p
Animez - - - - - - - peu - - - - - - - à - - - -
8
mp
Animez - - - - - - - peu - - - - - - - à - - - -
mp
- peu
8
♪ = 192
ff
mf
- peu
♪ = 192
p
ff

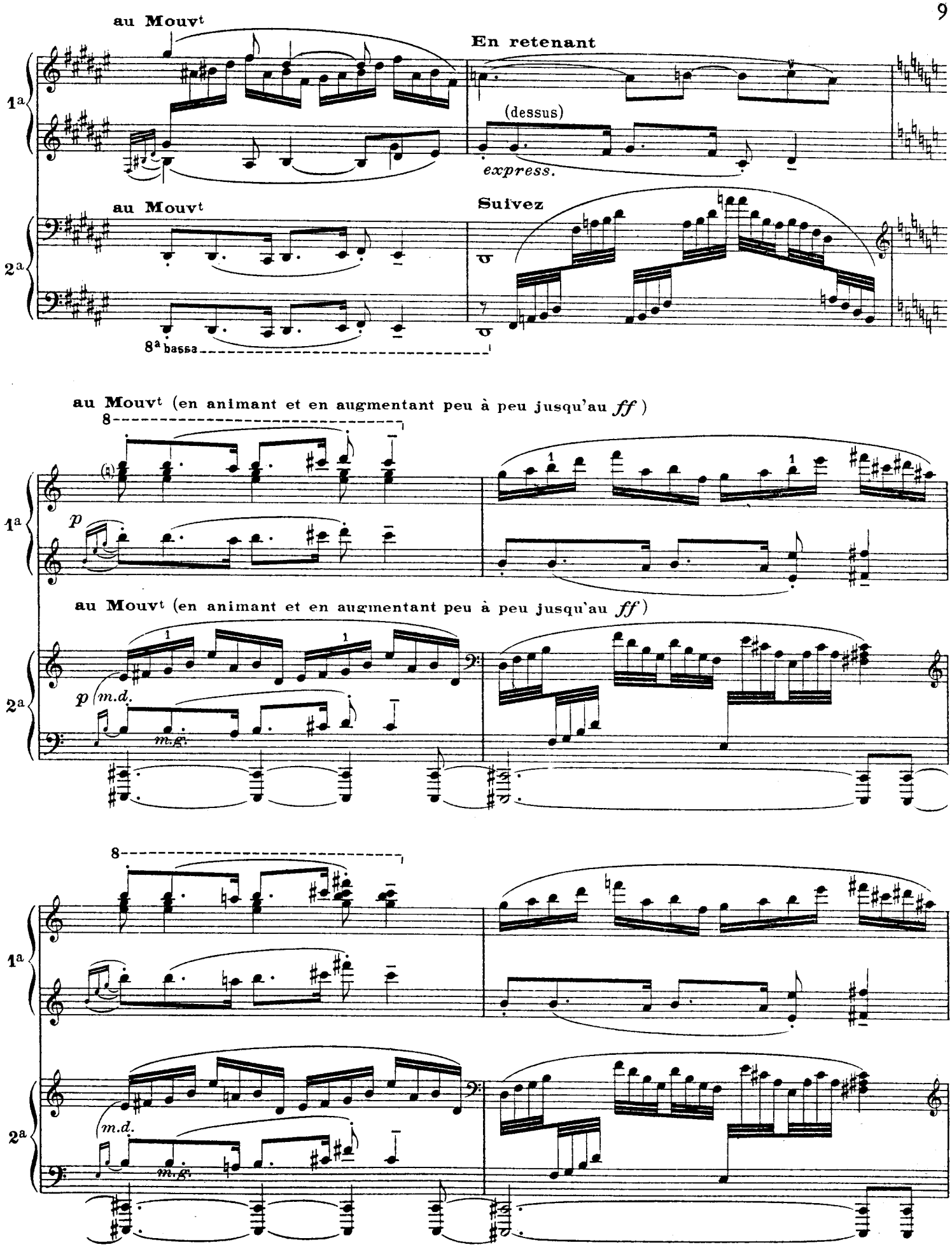

1a
2a
8
ff
loco
ff
Cédez - - très - - peu
f (dessous)
(dessus)
Cédez - - très - - peu
f expressif
♪=.176
p
quittez
♪= 176
p

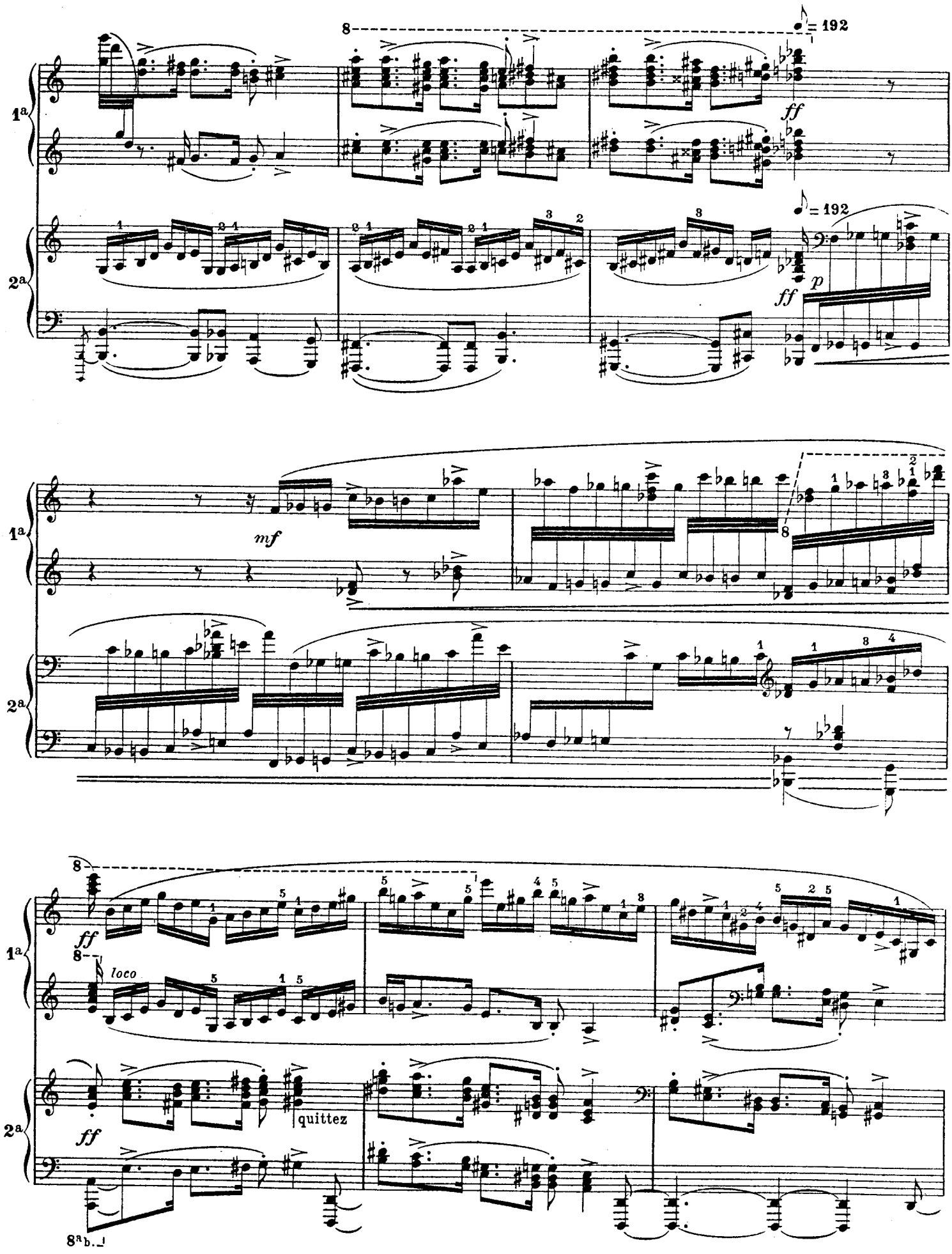

8
1a
2a
poco cresc.
p
poco cresc.
p
Ra - - - len - - - tis - - - sez - -
8
mf
p
8
8
Ra - - - len - - - tis - - - sez - -
mf

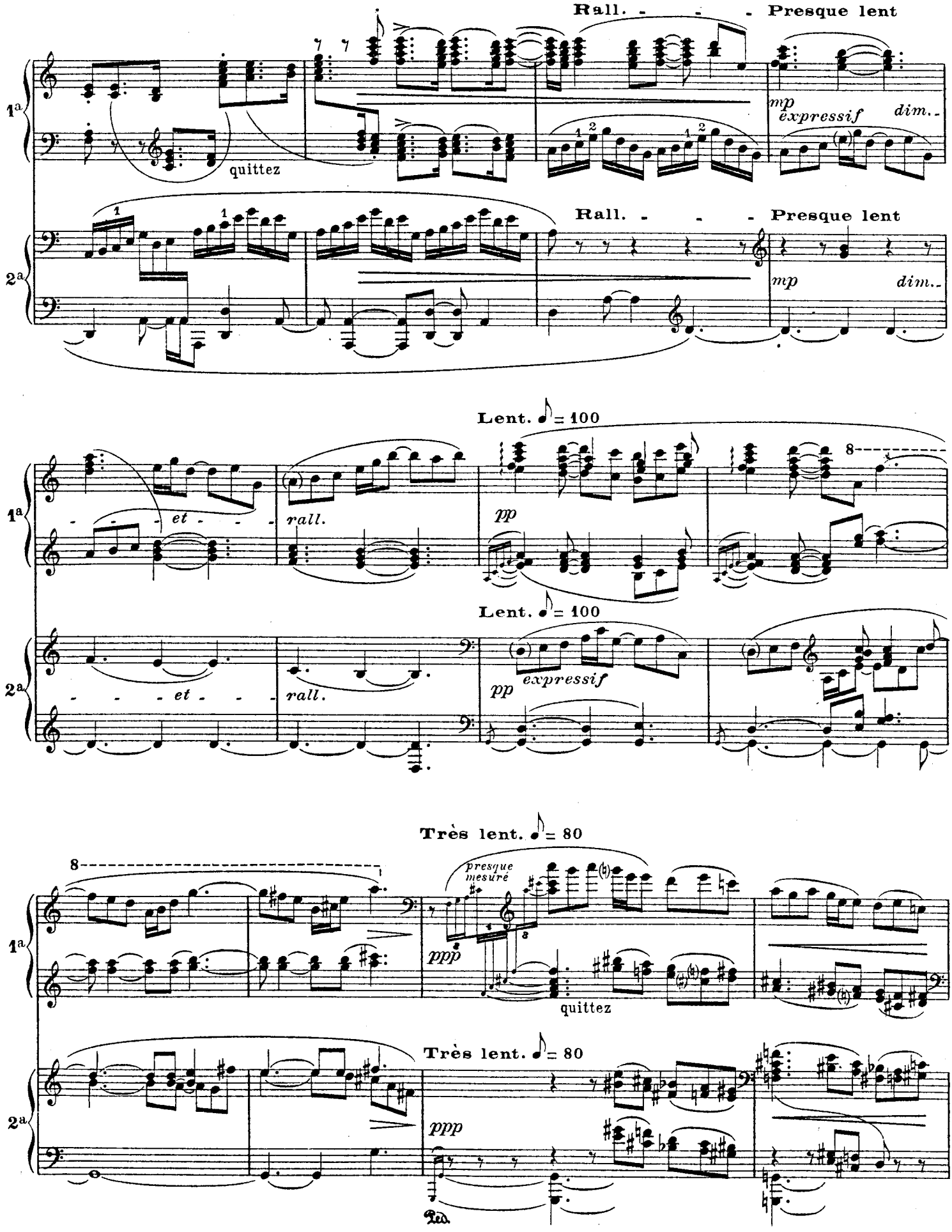

Plus lent qu'au début. ♪ = 122
8
1a
pp
quittez
quittez
quittez
Plus lent qu'au début. ♪ = 122
2a
pp expressif
pp
8
1a
pp
cresc.
2a
quittez
pp
expressif
cresc.
Un peu plus lent. ♪ = 100
8
1a
p
quittez
Un peu plus lent. ♪ = 100
m.g.
2a
mesure
p
quittez
Ped.

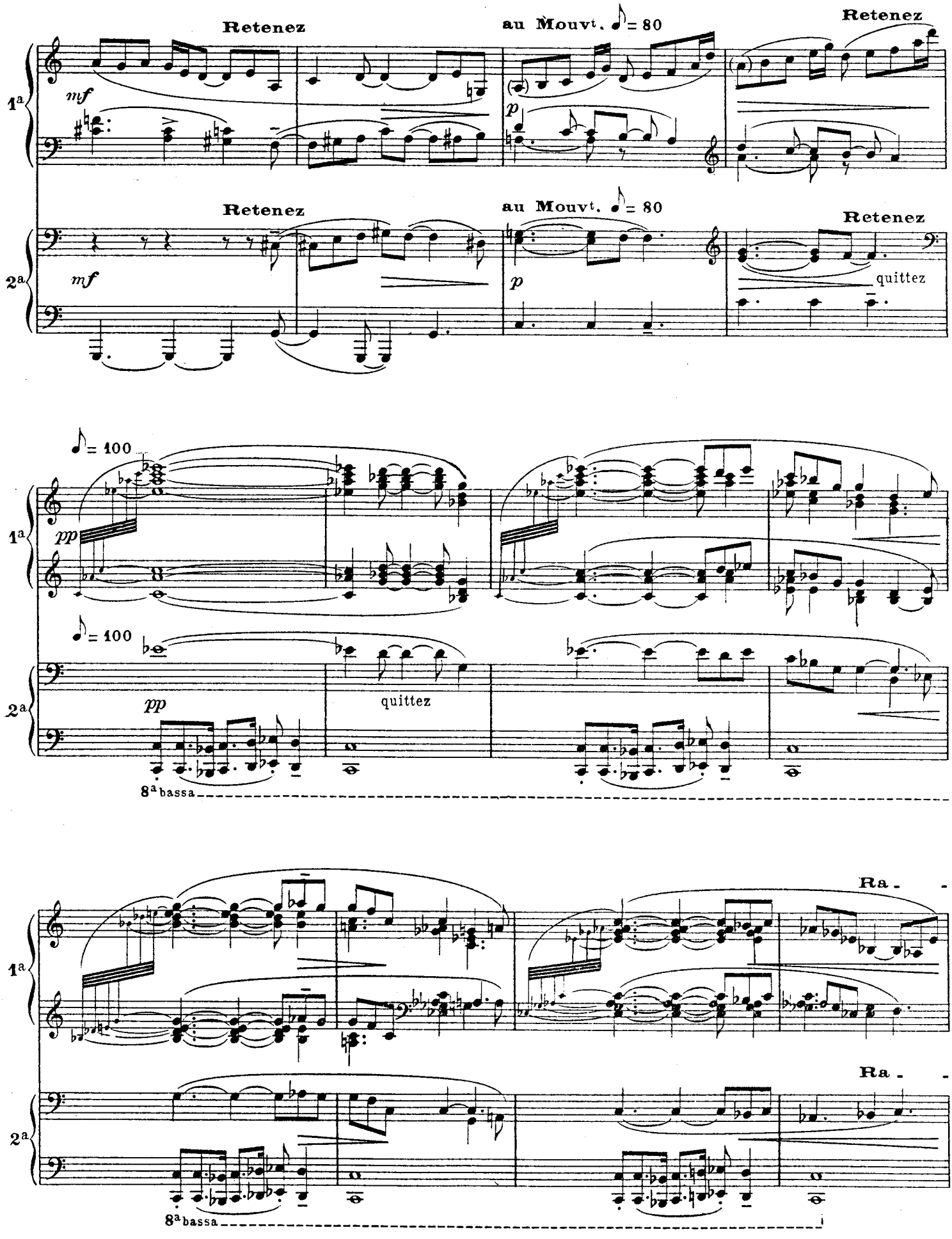

très expressif
Ra - - len - - ti
pp
p
Ra - - len - - ti
p
1a
2a
♩= 112
pp
8
♩= 112
pp
quittez
Ped.
1a
2a

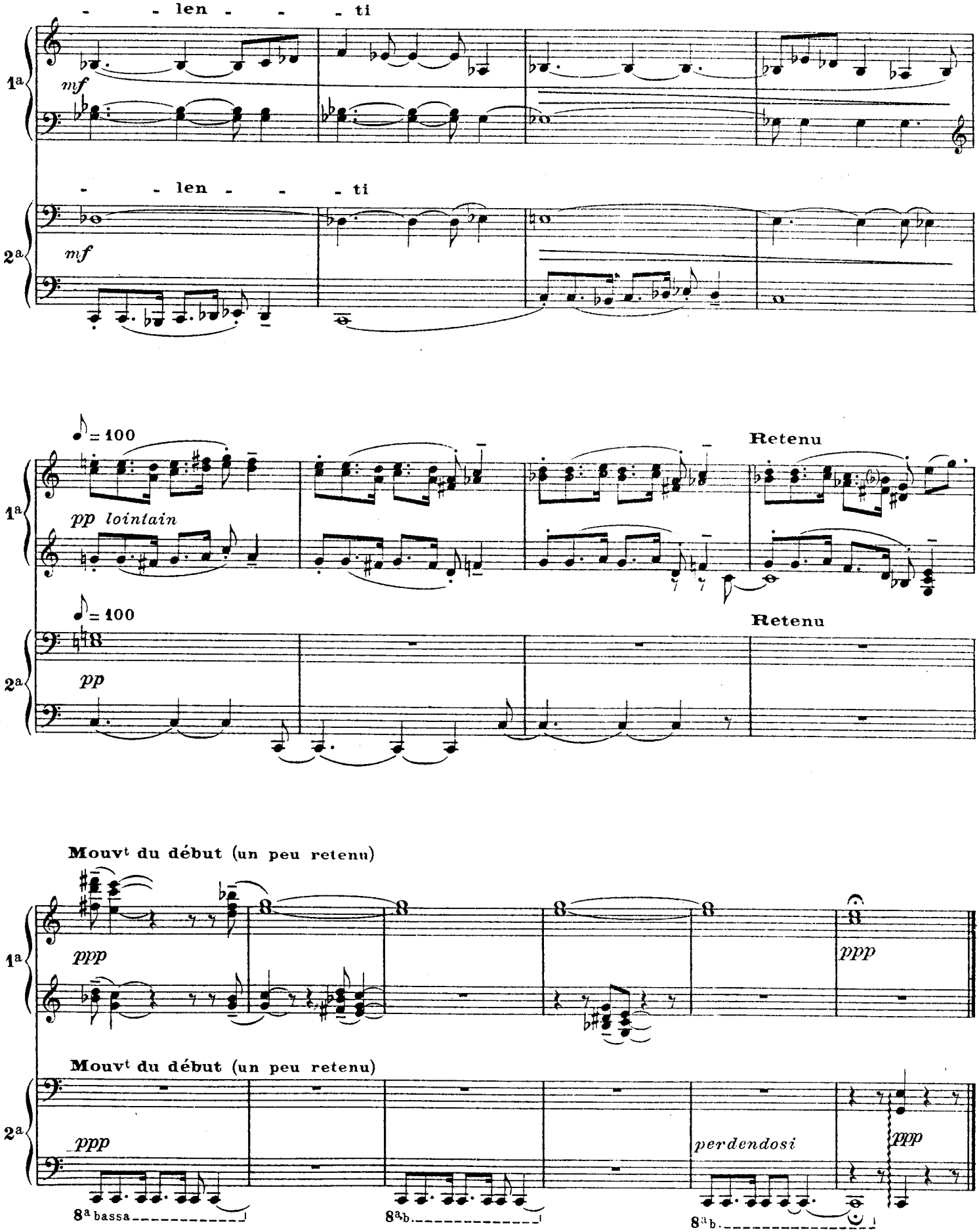

♪= 132
En retenant
pp
très expressif
loco.
1a
♪= 132
Suivez
pp
2a
8a bassa
au Mouvt
En retenant
très expressif
au Mouvt
Suivez
8a bassa
au Mouvt
En retenant
au Mouvt
Suivez
8a bassa


au Mouvt
En retenant
(dessus)
express.
au Mouvt
Suivez
8a bassa
au Mouvt (en animant et en augmentant peu à peu jusqu'au ff)
p
m.d.
m.g.
au Mouvt (en animant et en augmentant peu à peu jusqu'au ff)
m.d.
m.g.

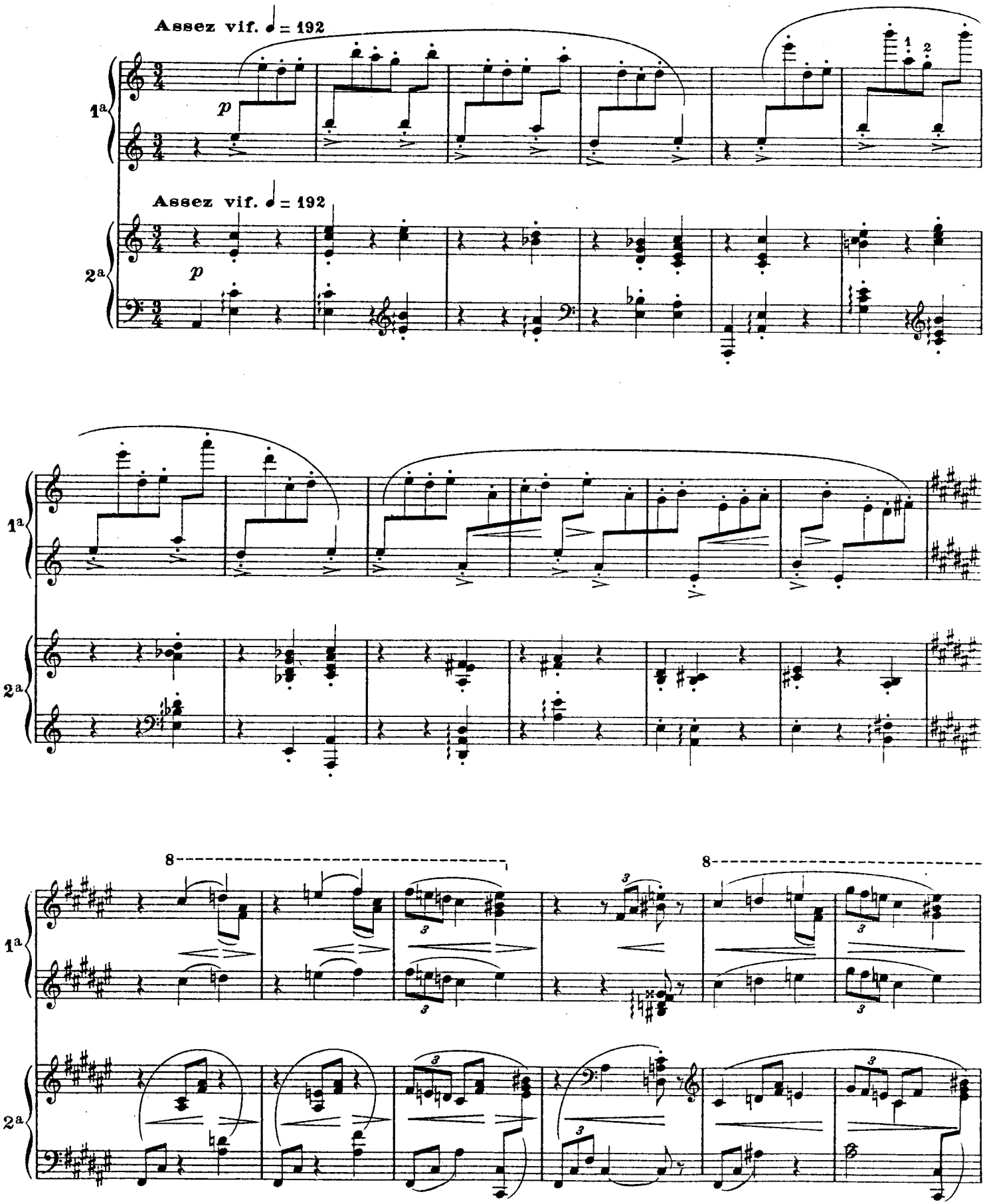

1a
2a
8
= 192
ff
p
mf
loco
quittez
8a b.

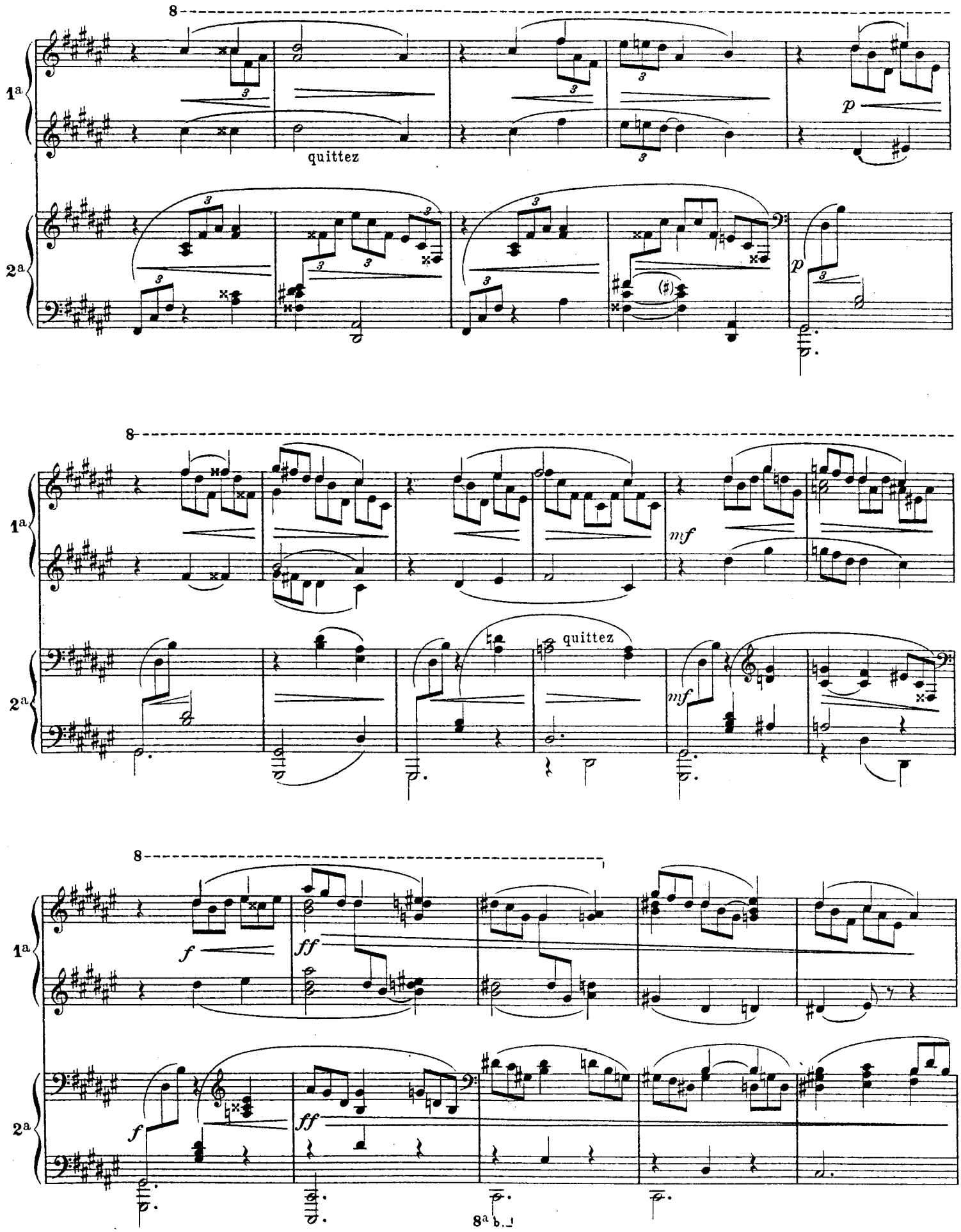

Rall. - - - Presque lent
1a
quittez
mp
expressif
dim..
2a
Rall. - - - Presque lent
mp
dim..
Lent. ♪ = 100
1a
- - - - et - - - -
rall.
pp
8
Lent. ♪ = 100
2a
- - - - et - - - -
rall.
pp
expressif
Très lent. ♪ = 80
8
1a
presque mesuré
ppp
quittez
Très lent. ♪ = 80
2a
ppp
Ped.

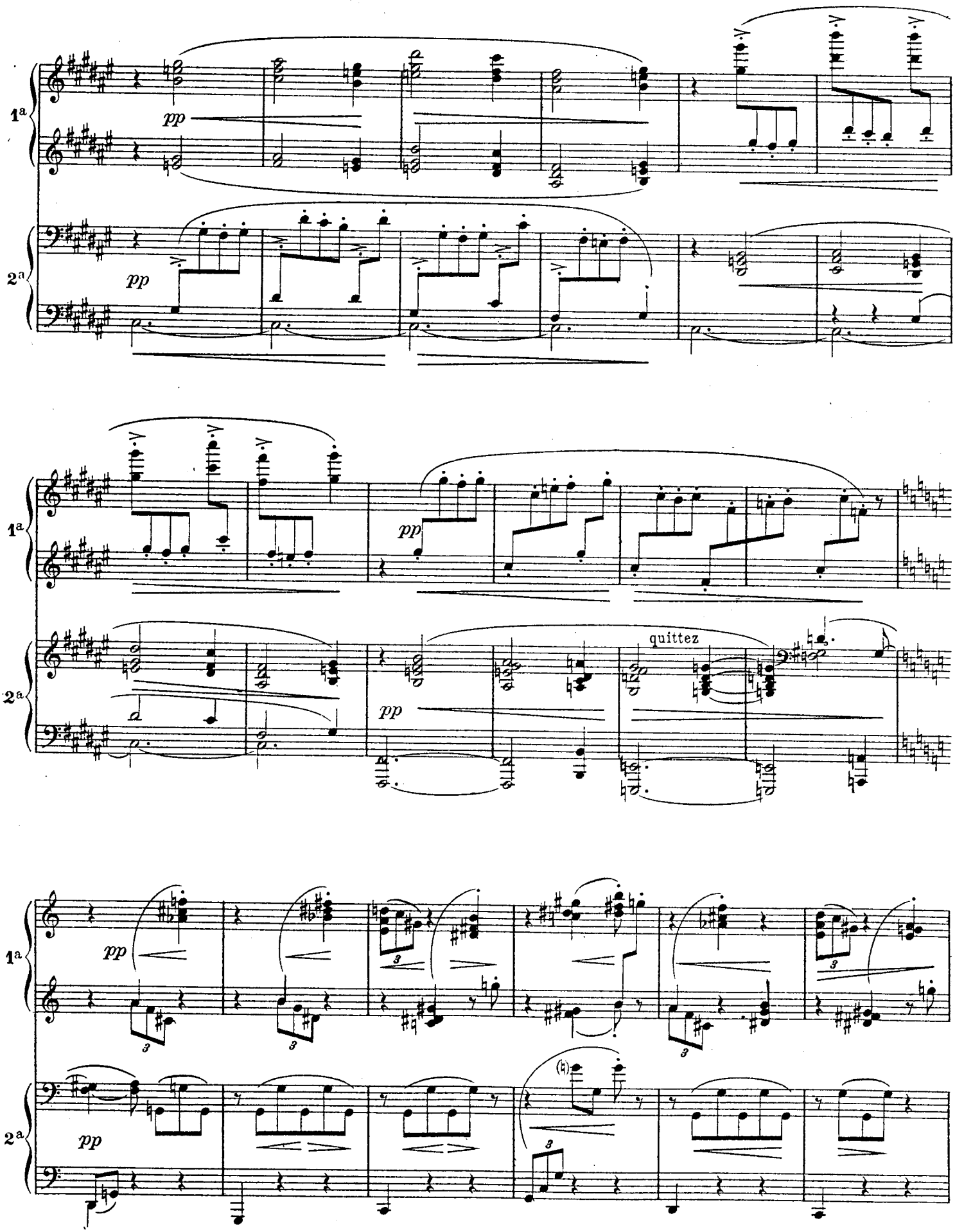

Retenez
au Mouvt. ♪ = 80
Retenez
mf
p
1a
Retenez
au Mouvt. ♪ = 80
Retenez
mf
p
quittez
2a
♪ = 100
pp
1a
♪ = 100
pp
quittez
2a
8a bassa
Ra - -
1a
Ra - -
2a
8a bassa

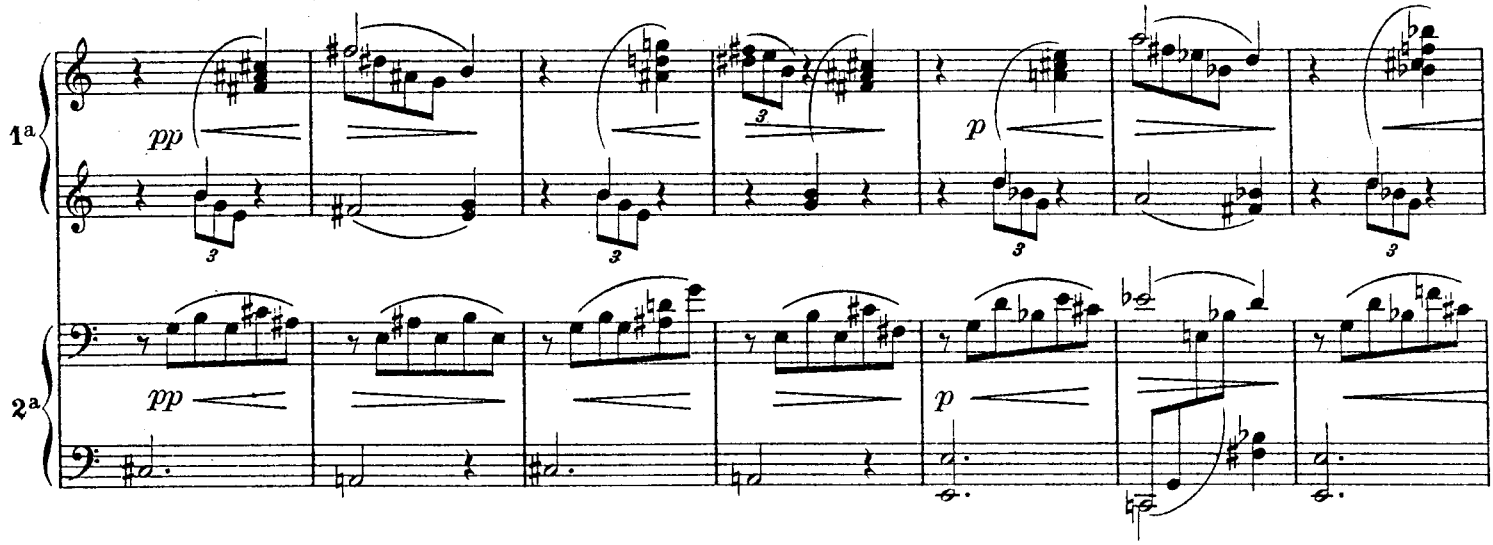

- - len - - - ti
1a
mf
- - len - - - ti
2a
mf
♩= 100
Retenu
pp lointain
♩= 100
Retenu
2a
pp
Mouvt du début (un peu retenu)
1a
ppp
ppp
Mouvt du début (un peu retenu)
2a
ppp
perdendosi
ppp
8a bassa
8ab.
8ab.

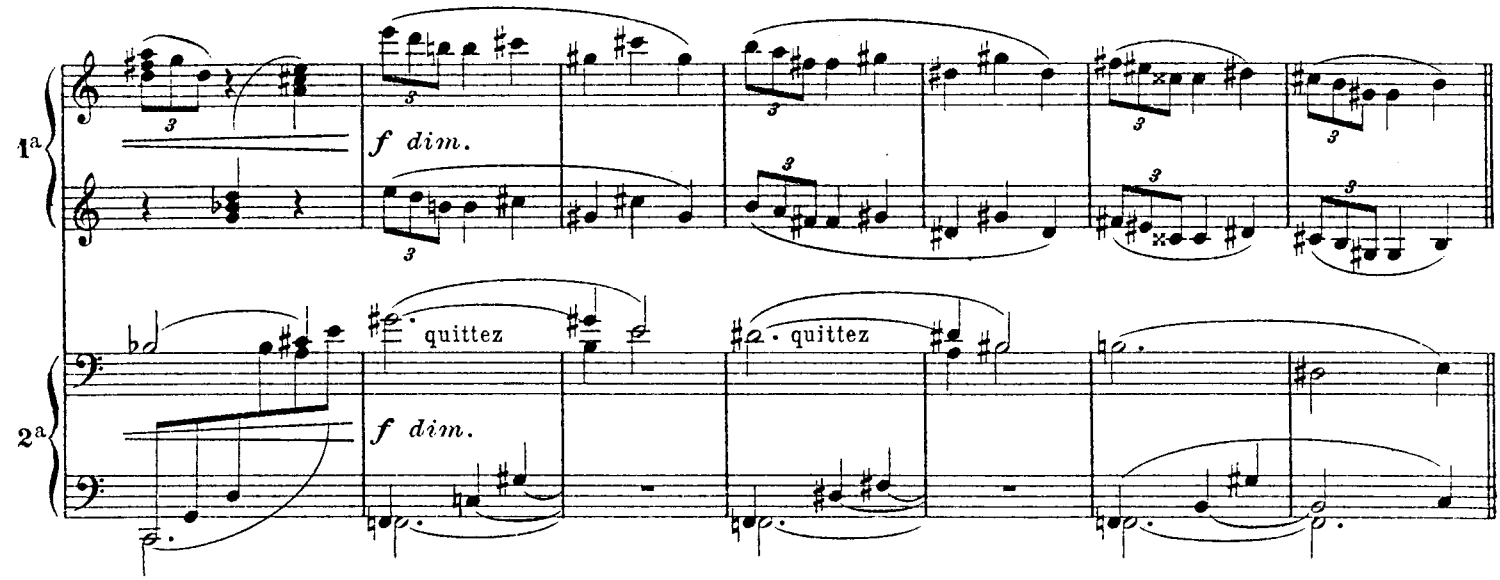
II.. PANTOUM

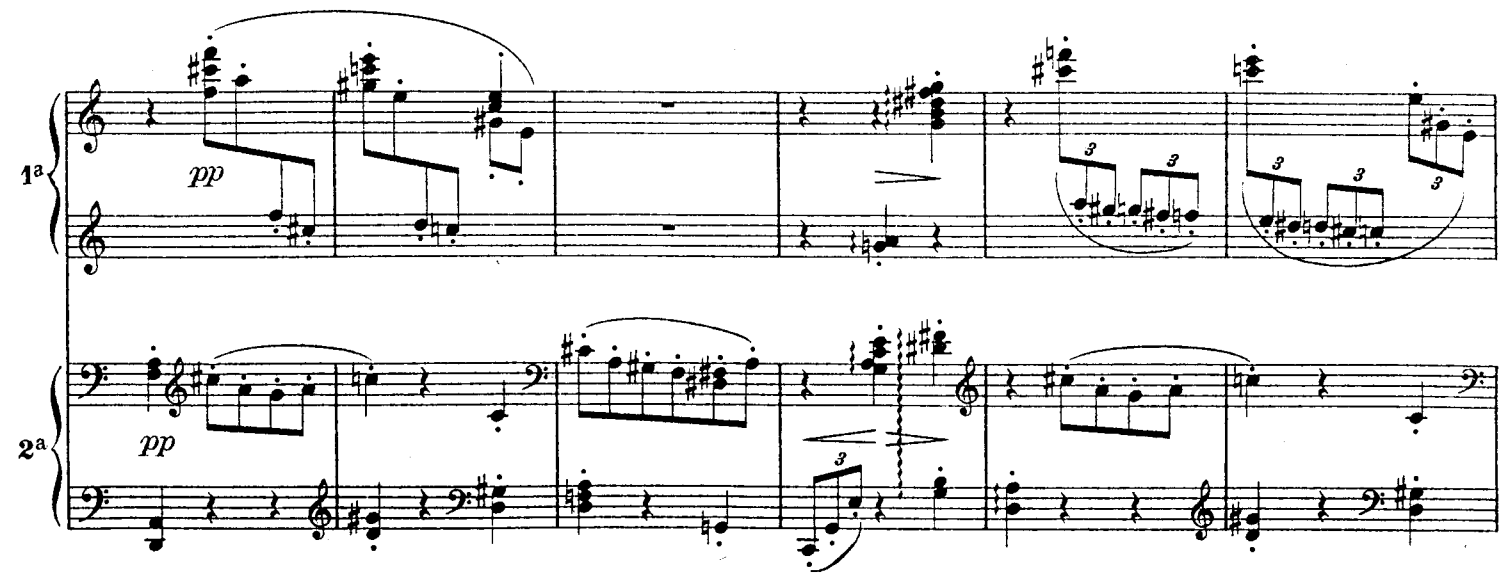


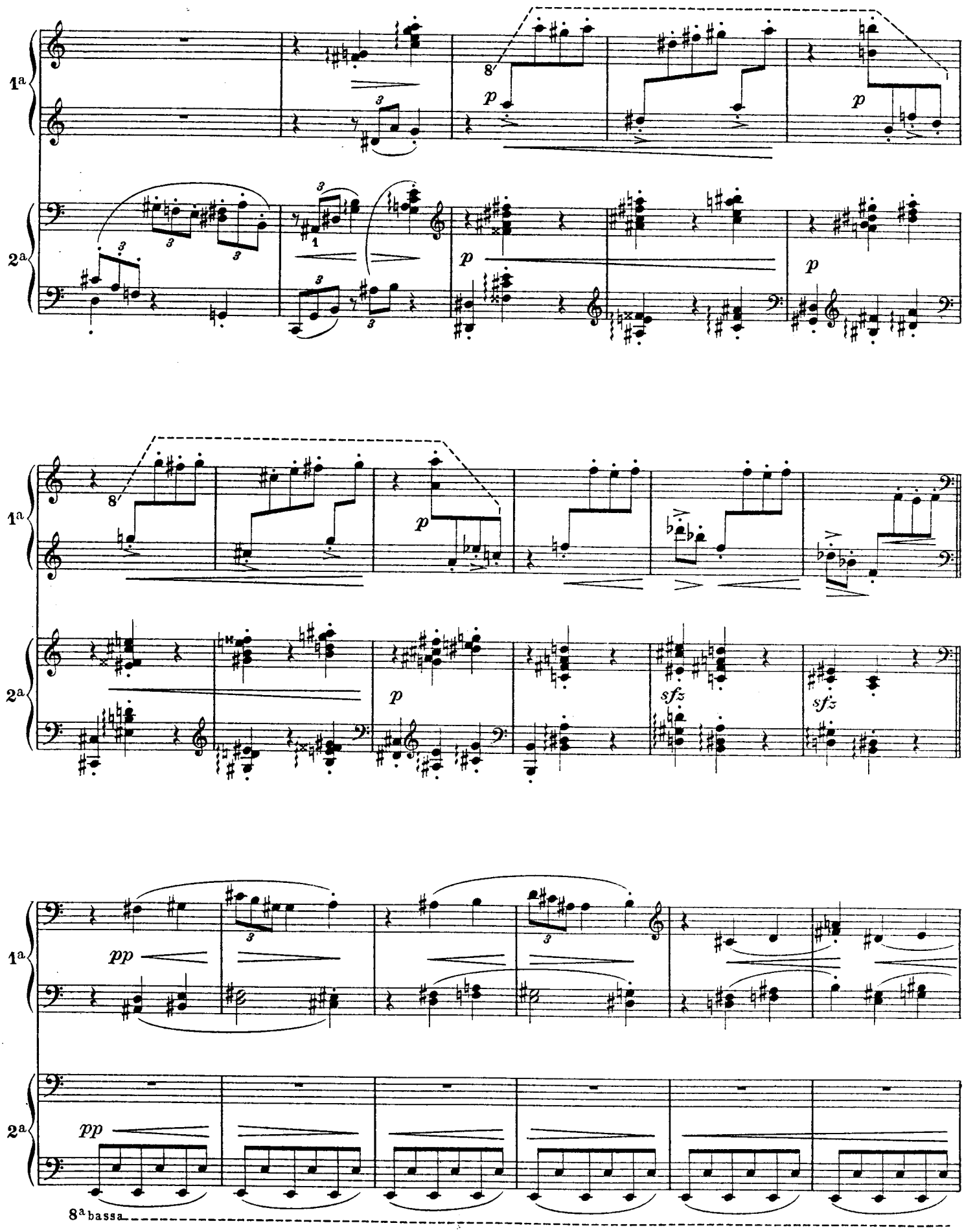

8
1a
2a
quittez
p
p
8
1a
2a
mf
quittez
mf
8
1a
2a
f
ff
f
ff
8a b.

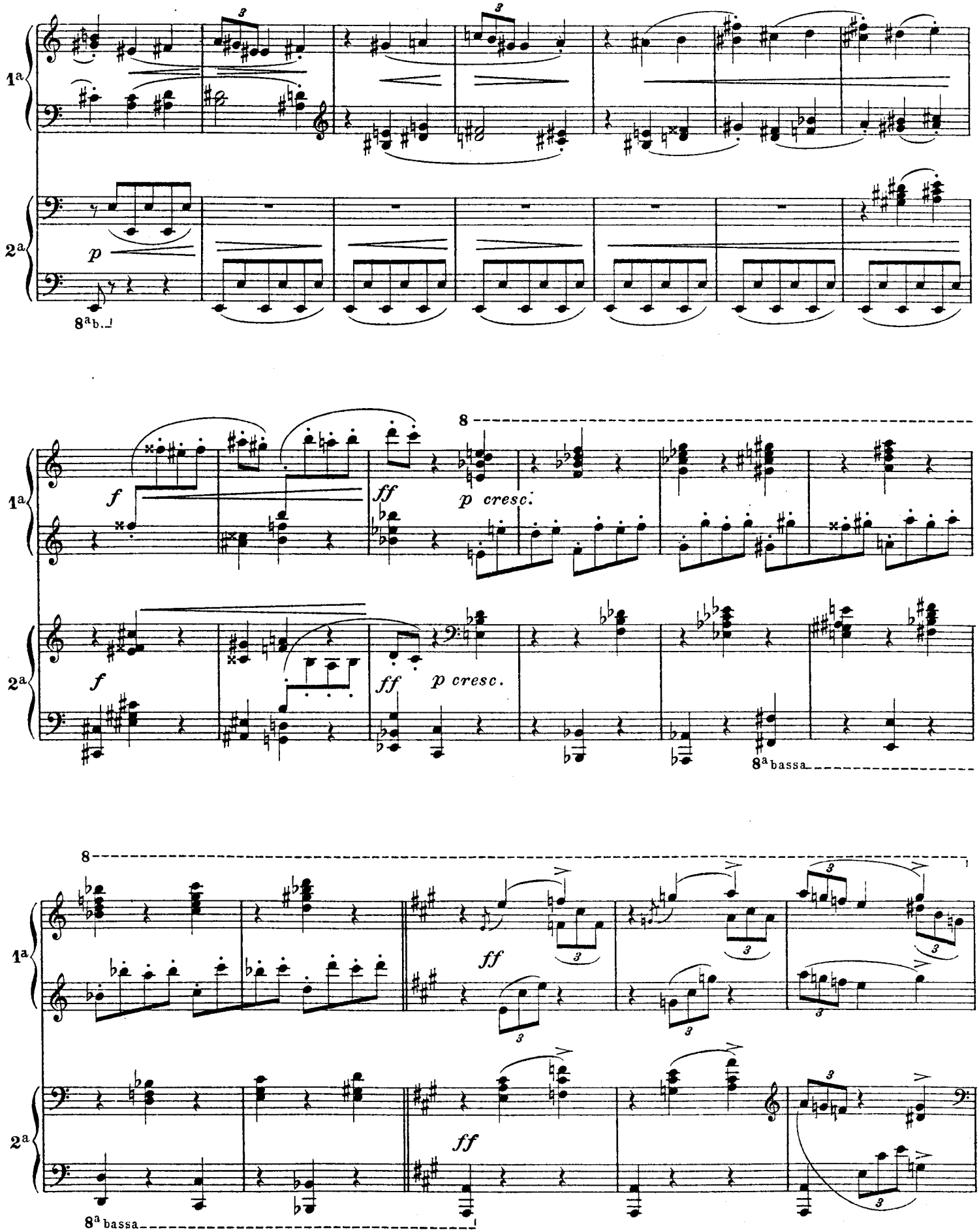

1a
2a
pp
pp
1a
2a
pp
pp
quittez
1a
2a
pp
pp

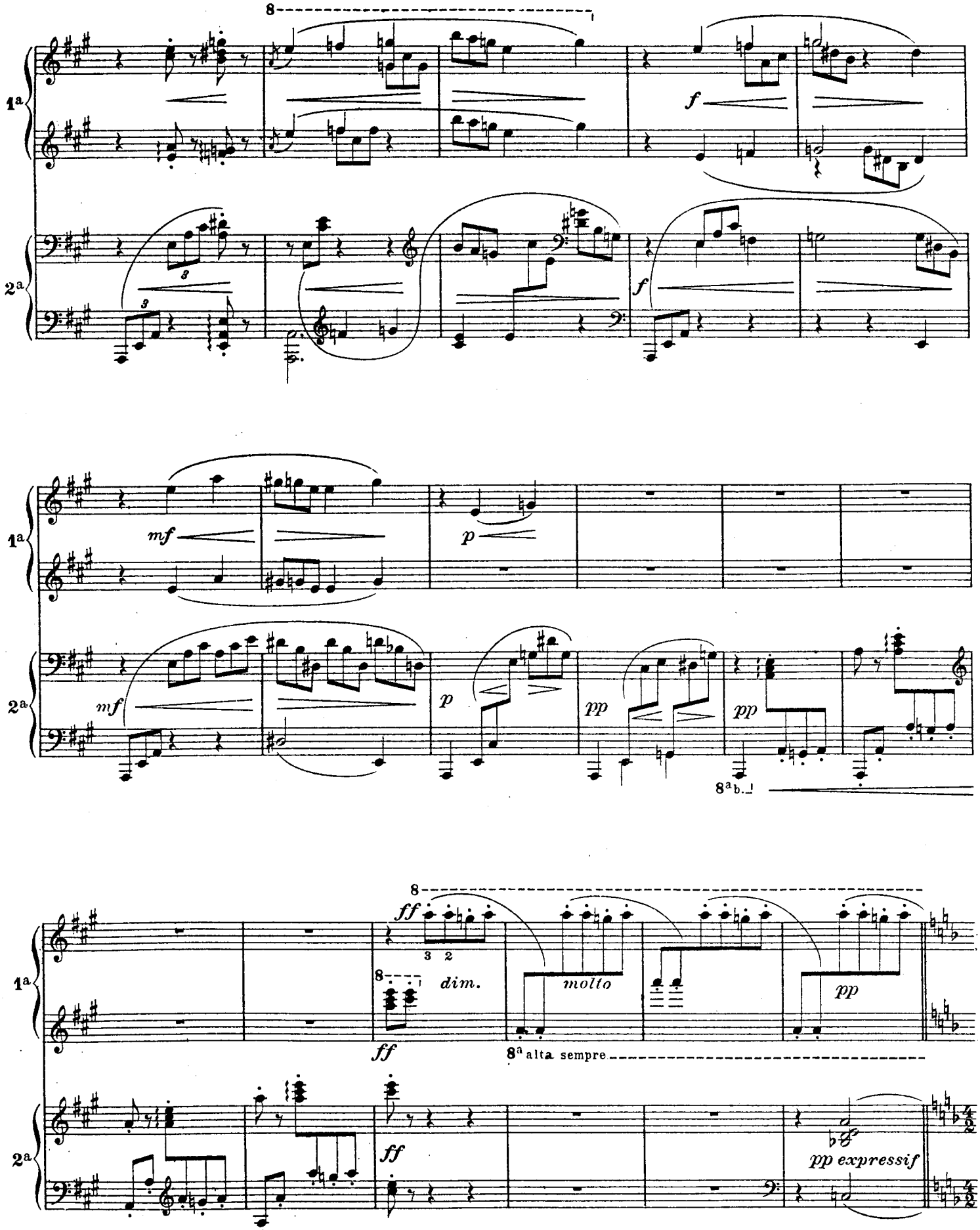

1a
2a
pp
p
pp
p

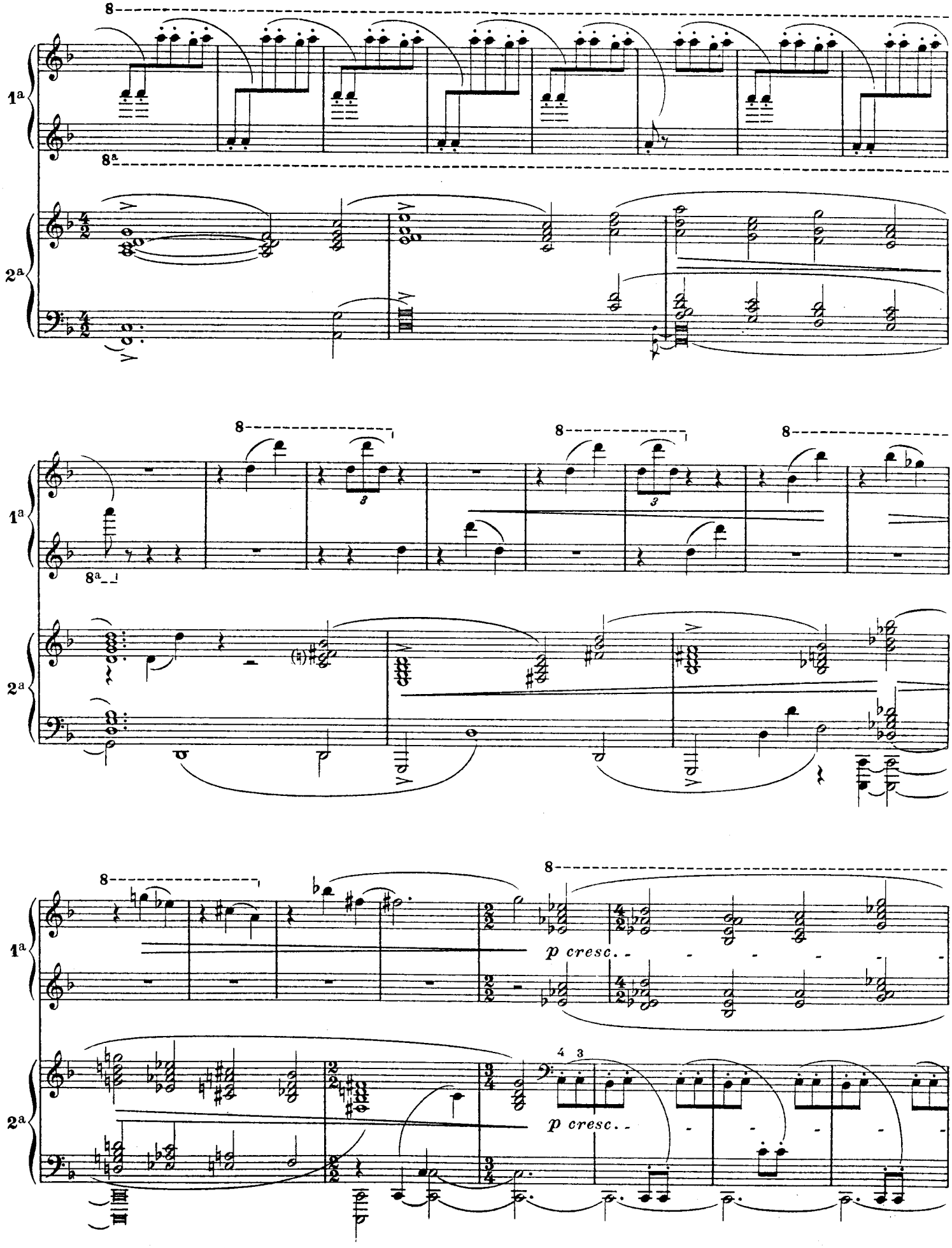

1a
2a
f dim.
quittez
quittez
f dim.

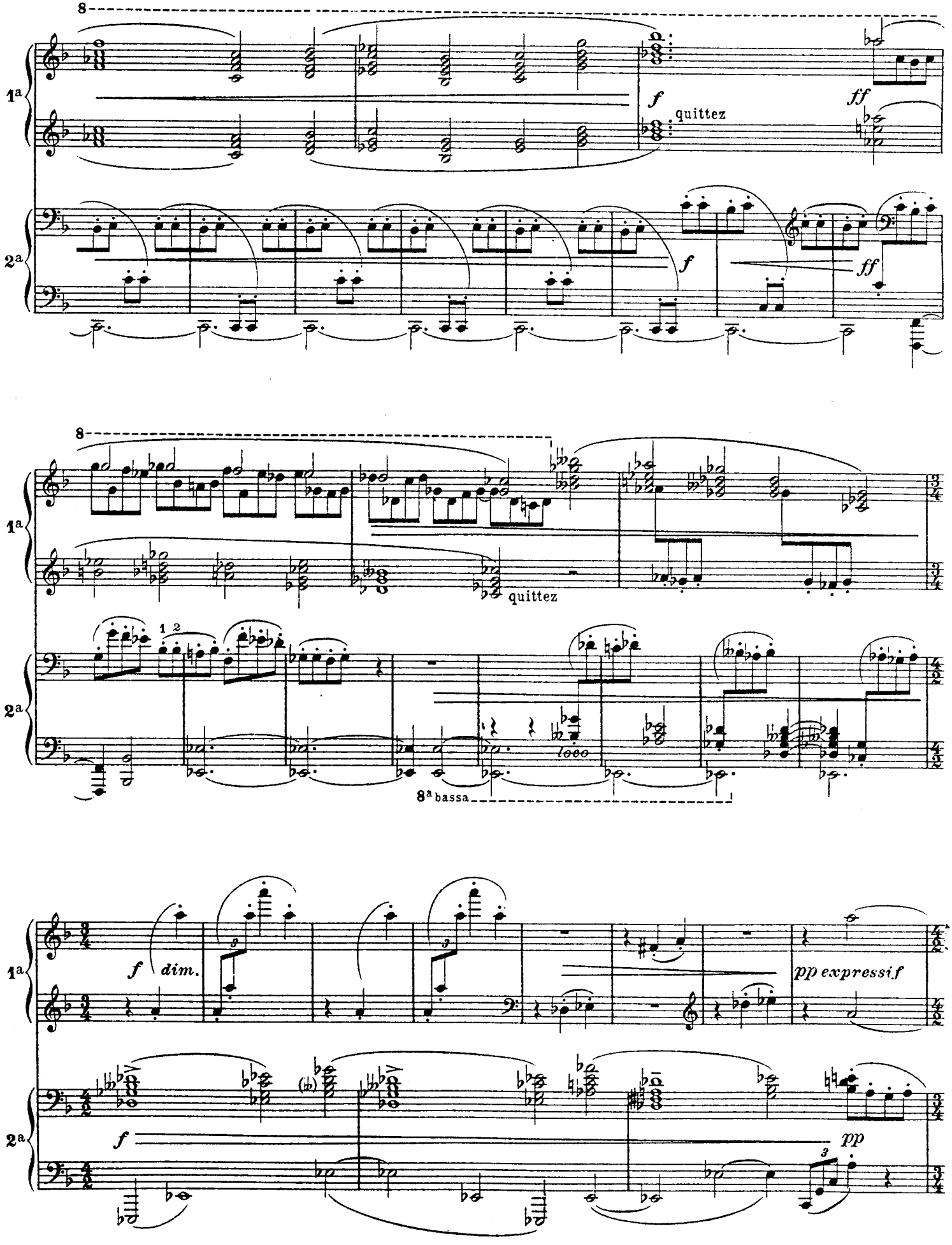

1a
2a
pp
pp

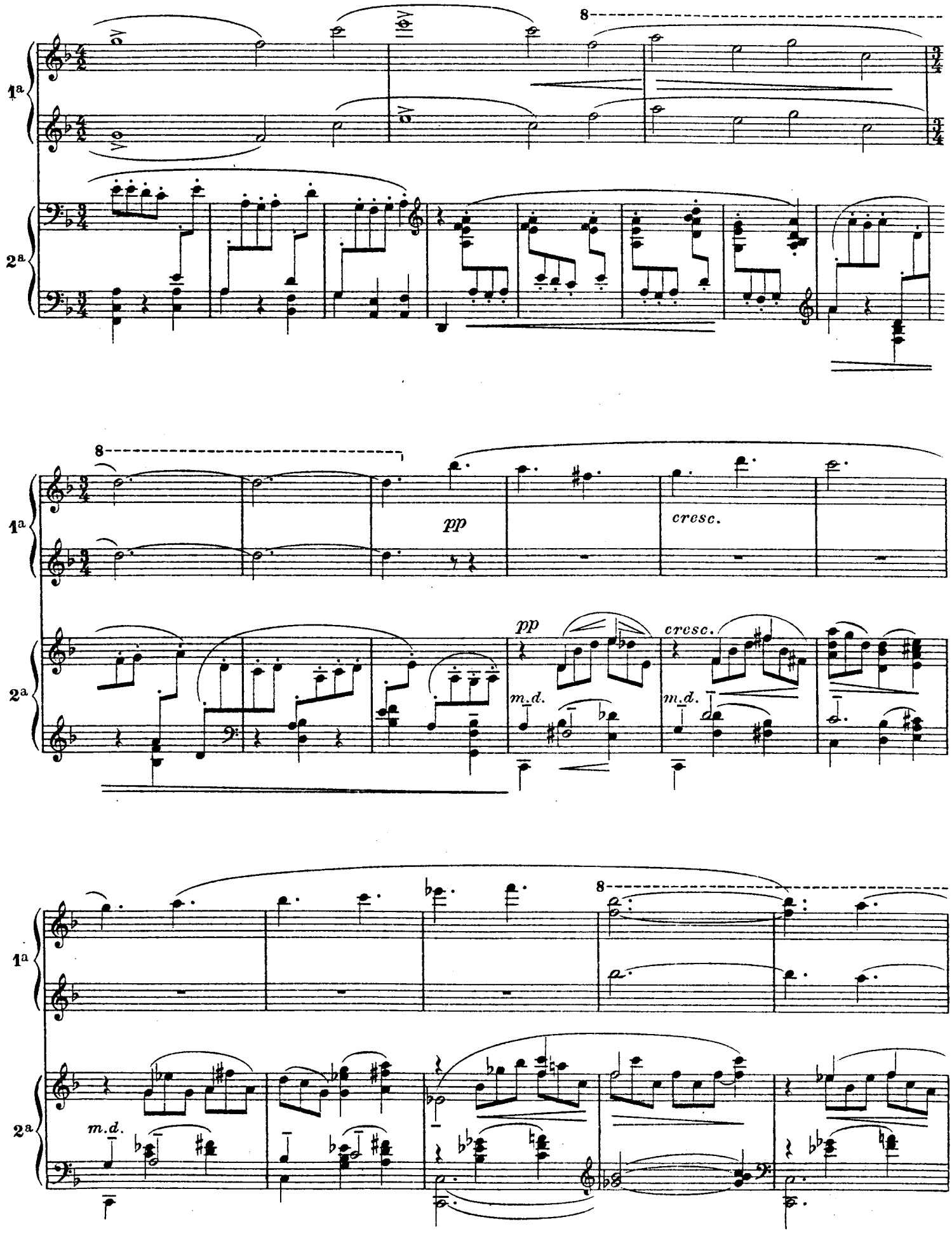

1a
2a
8
p
p
p
p
8
p
p
sfz
sfz
1a
pp
2a
pp
8a bassa

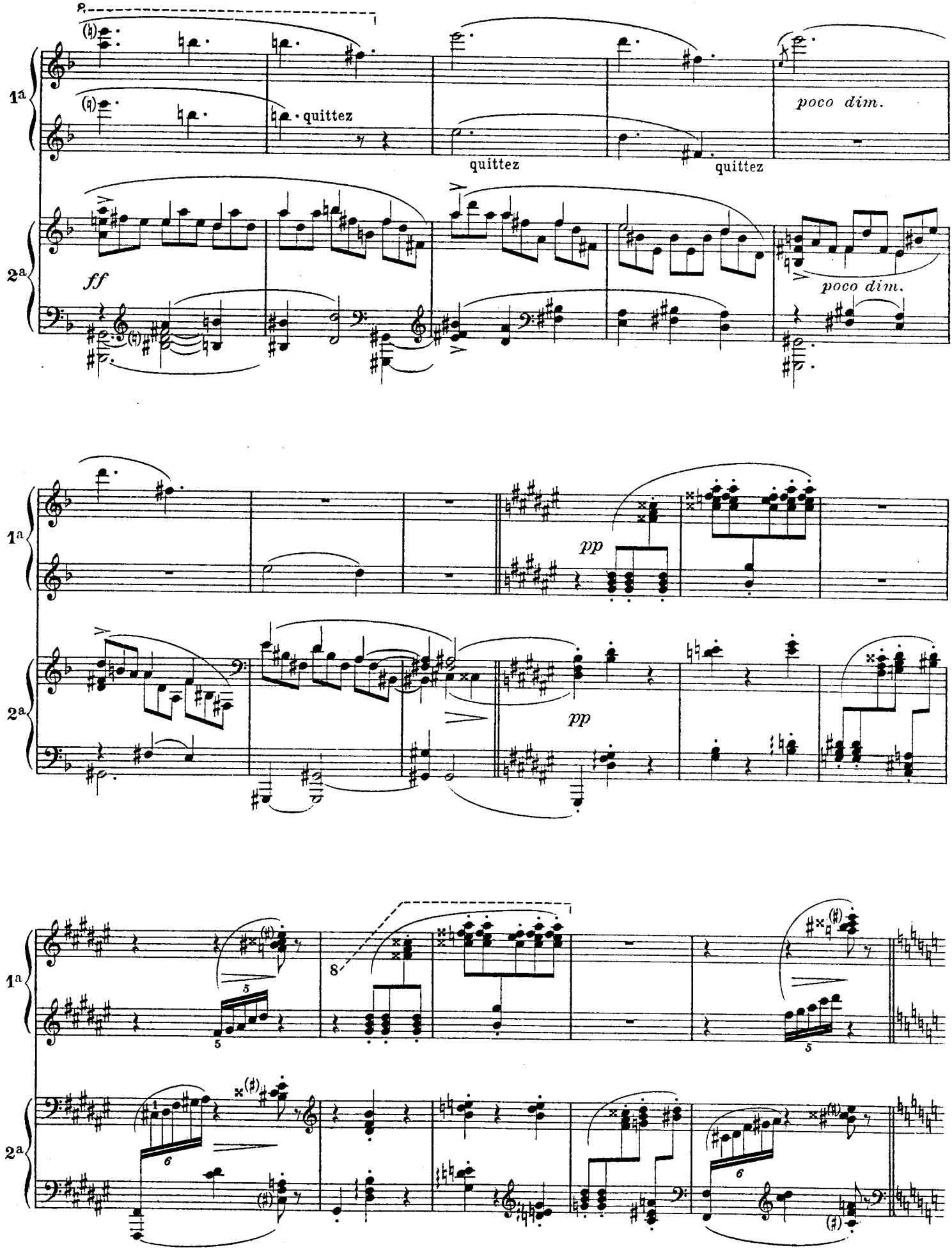

1a
2a
p
8a b.
f
ff
p cresc.
8a bassa

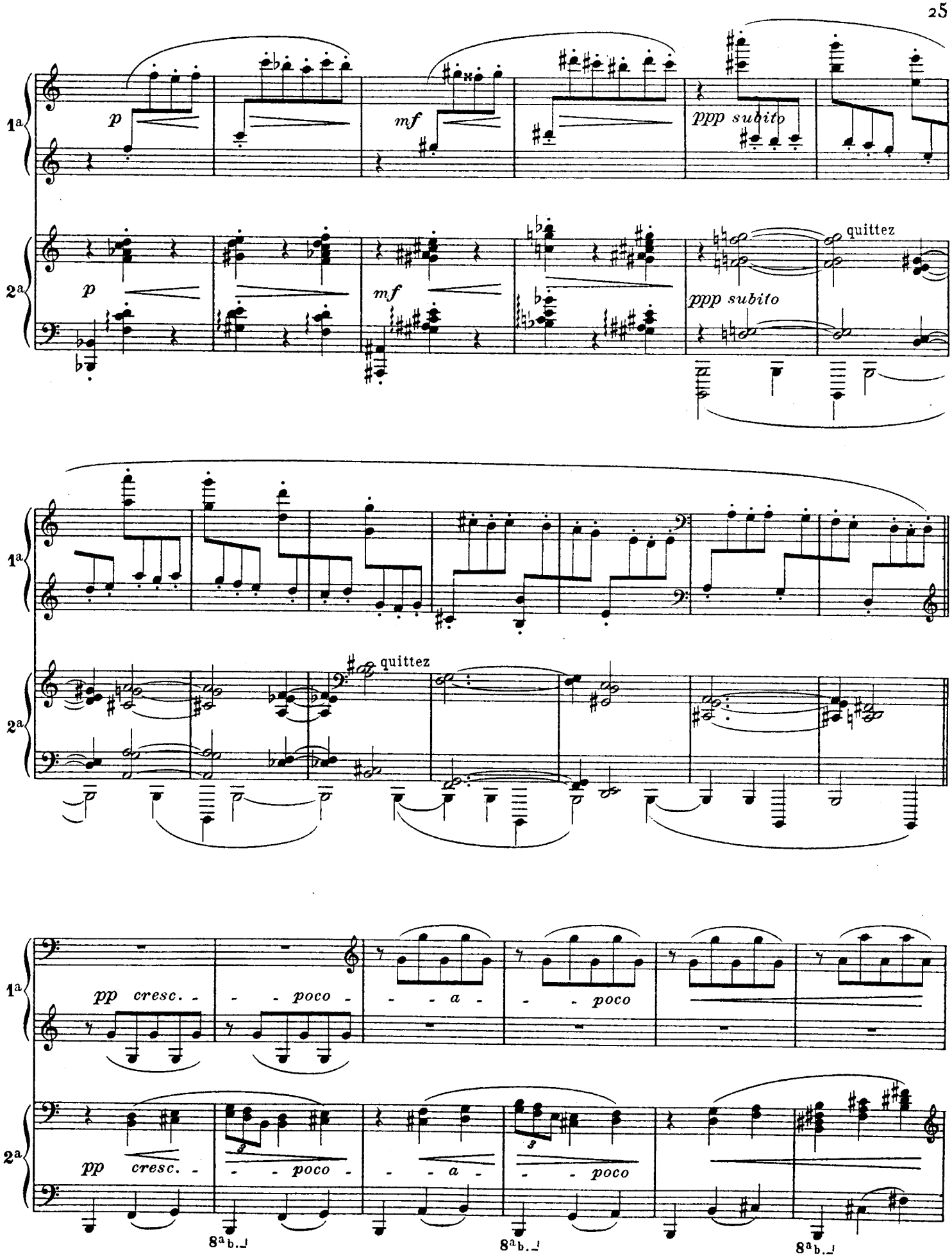

8
1a
2a
f
mf
p
pp
8a b.
ff
dim.
molto
8a alta sempre
pp expressif

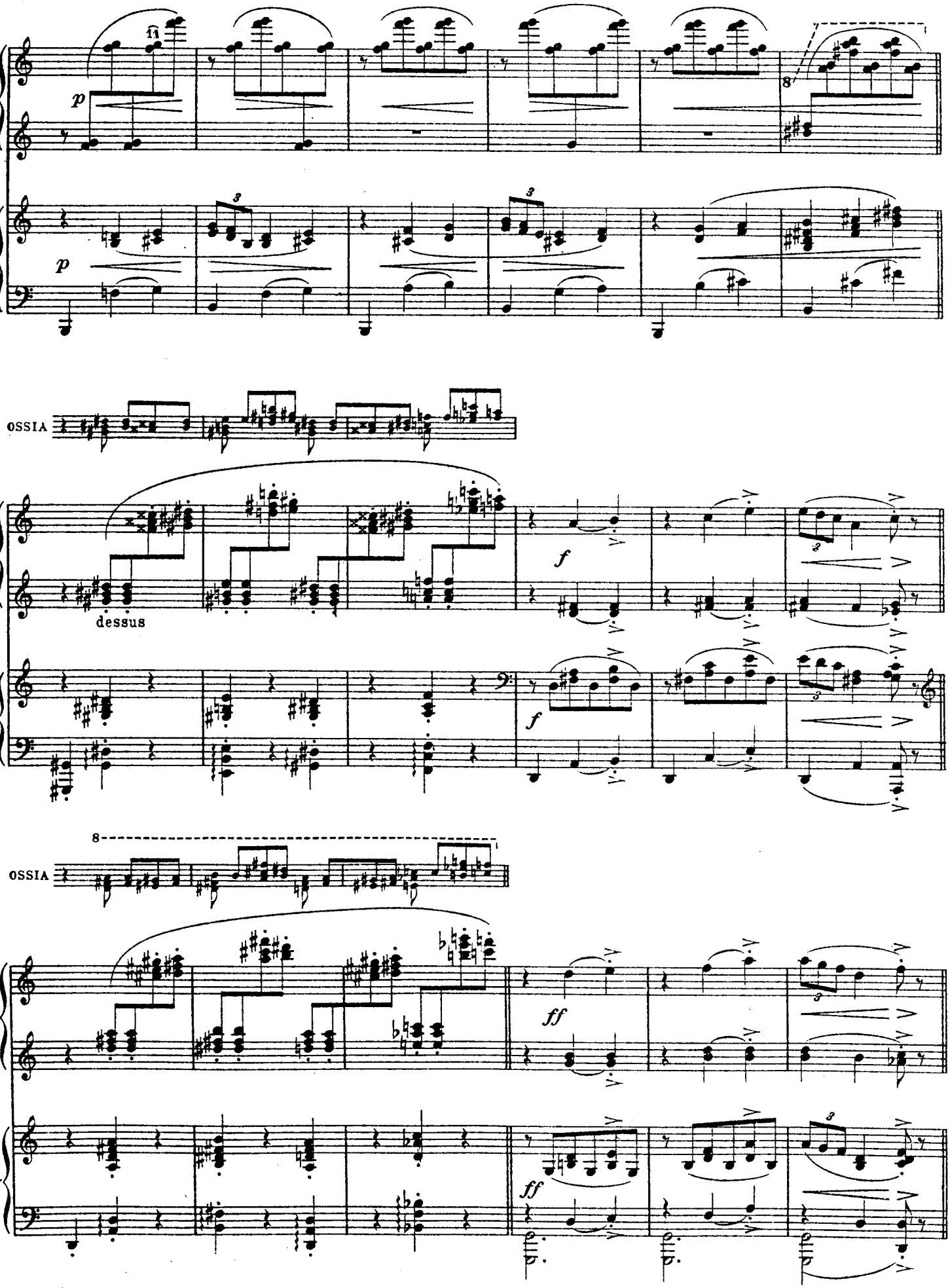

1a
2a
8
8a
p cresc.
p cresc.

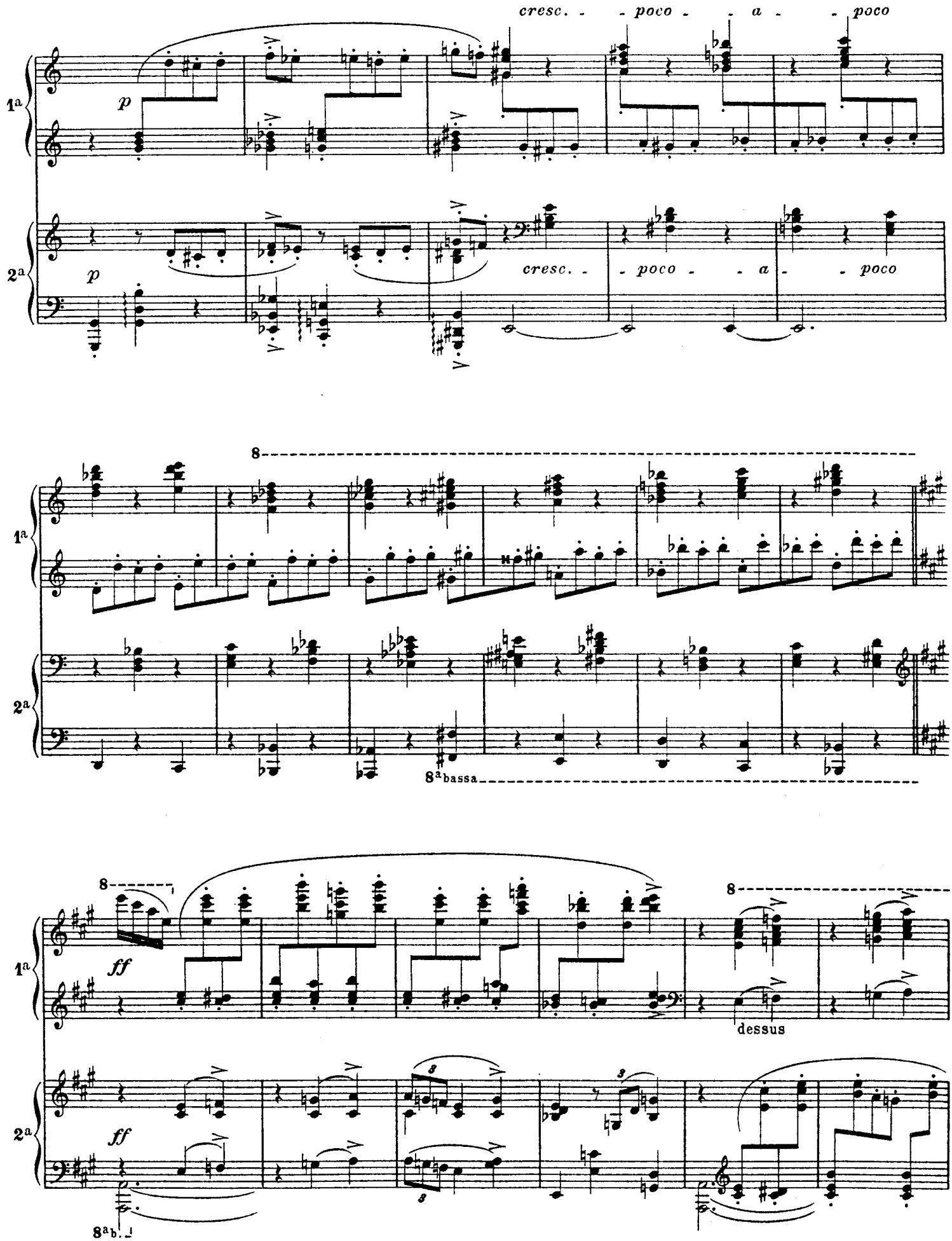

8
1a
2a
f
quittez
ff
f
ff
8
quittez
1 2
loco
8a bassa
f dim.
pp expressif
f
pp

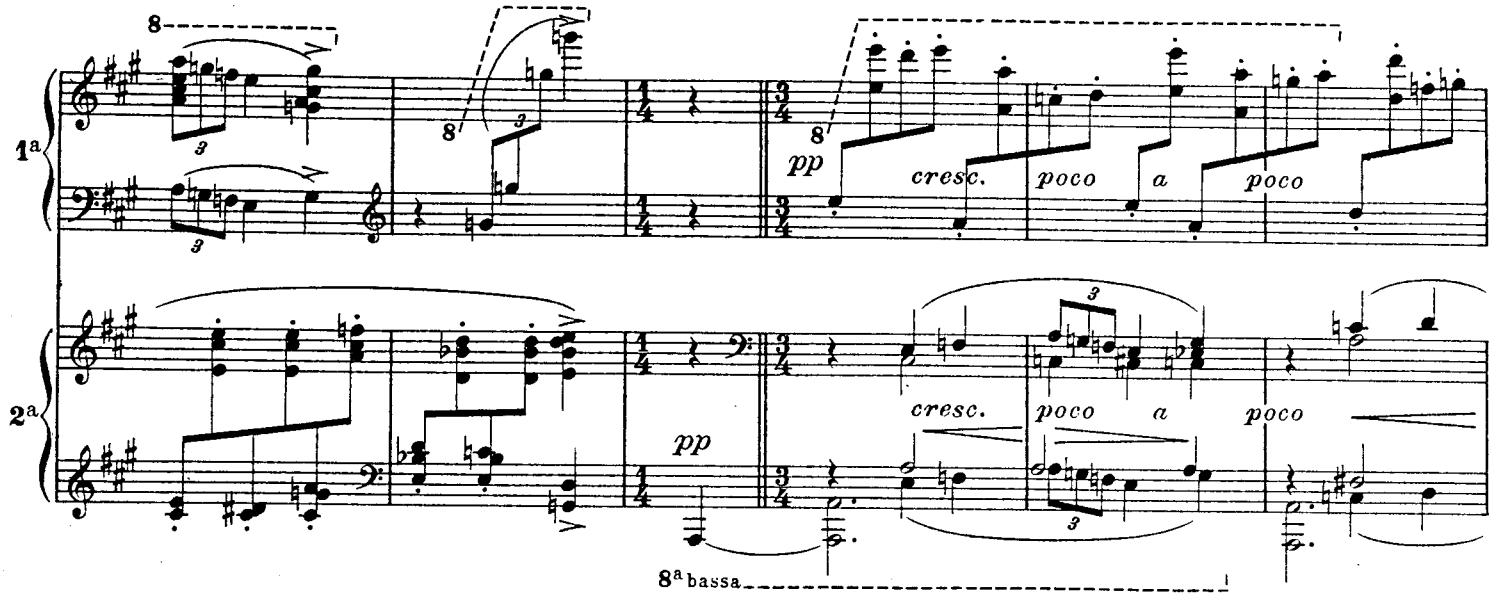

1a
2a
8
pp
cresc.
m.d.

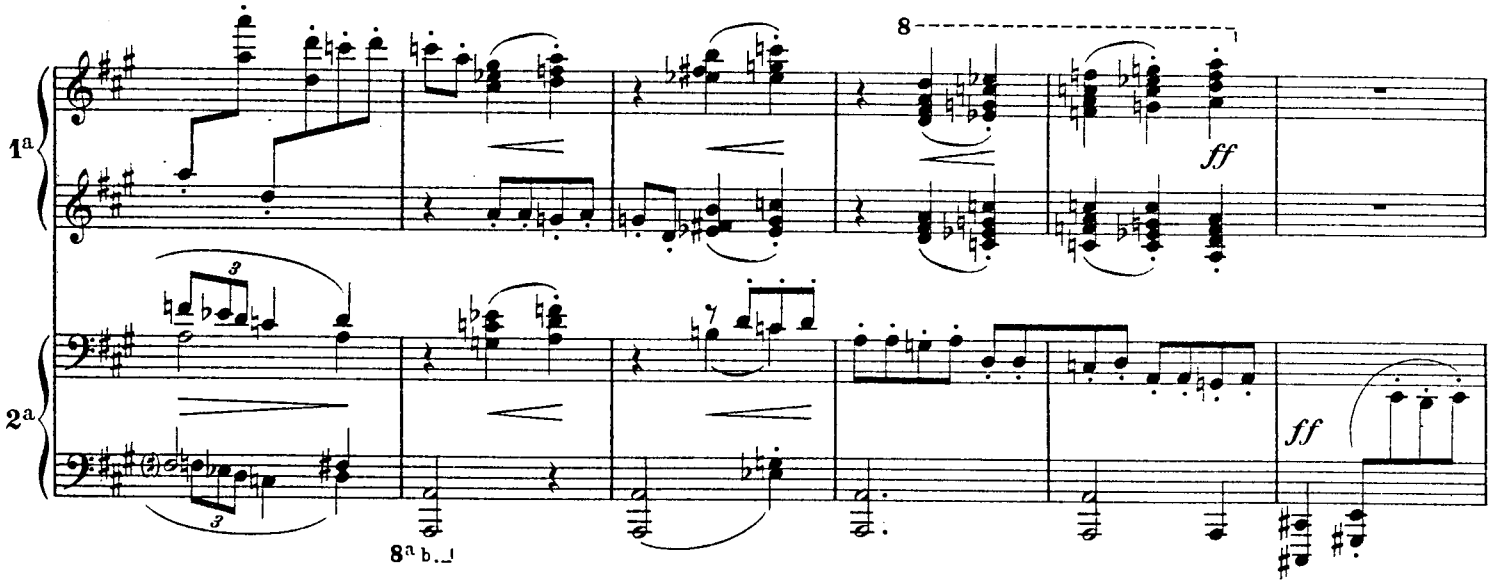

1a
2a
quittez
quittez
quittez
poco dim.
poco dim.
ff
pp
pp
8
5
6

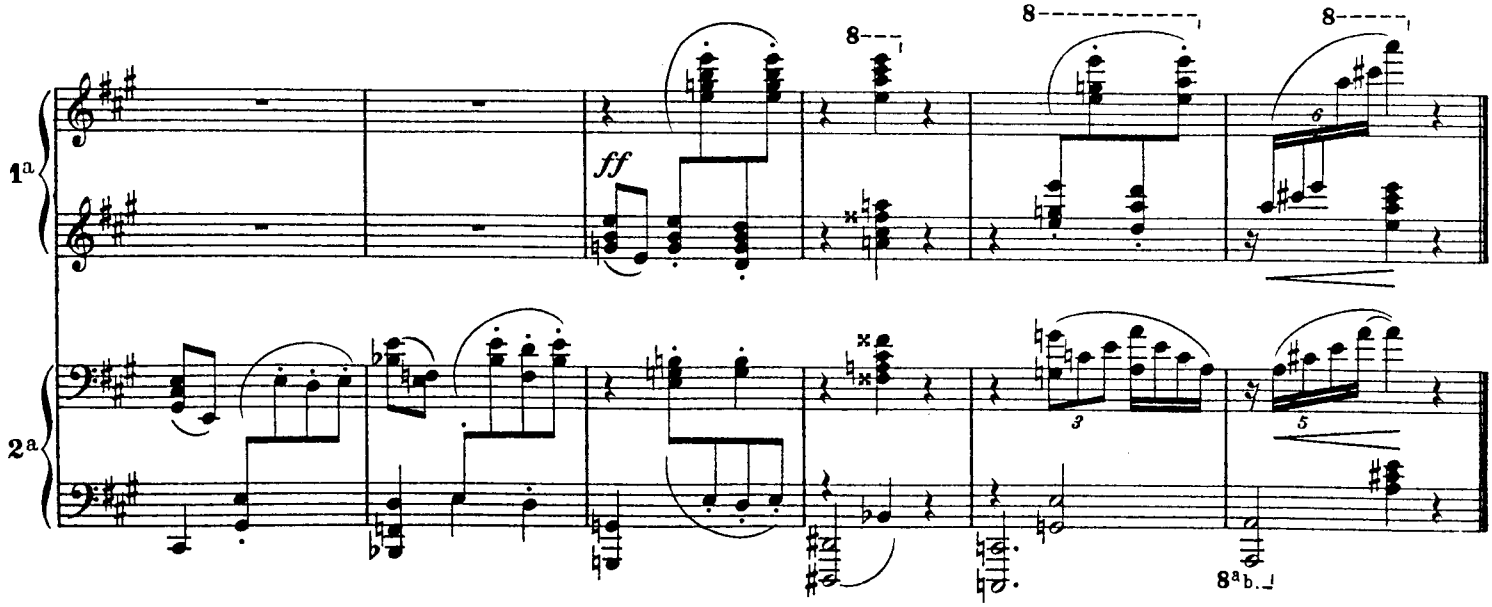

1a
2a
p
mf
ppp subito
quittez
pp cresc. - - - poco - - - a - - - poco
8a b.


1a
2a
p
p
8
OSSIA
dessus
f
f
8
OSSIA
ff
ff

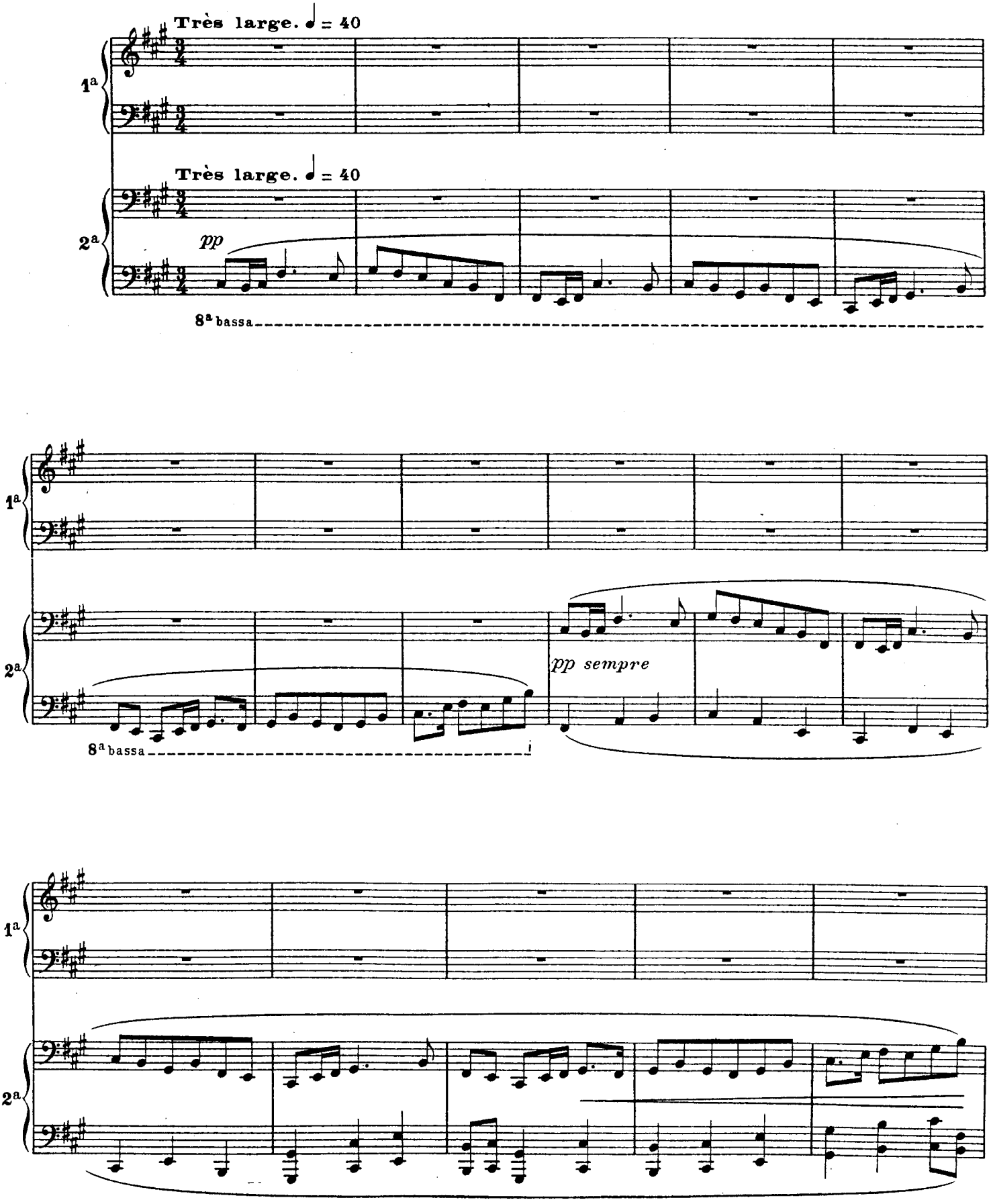

cresc. - - poco - - a - - poco
p
1a
2a
8
8a bassa
ff
dessus

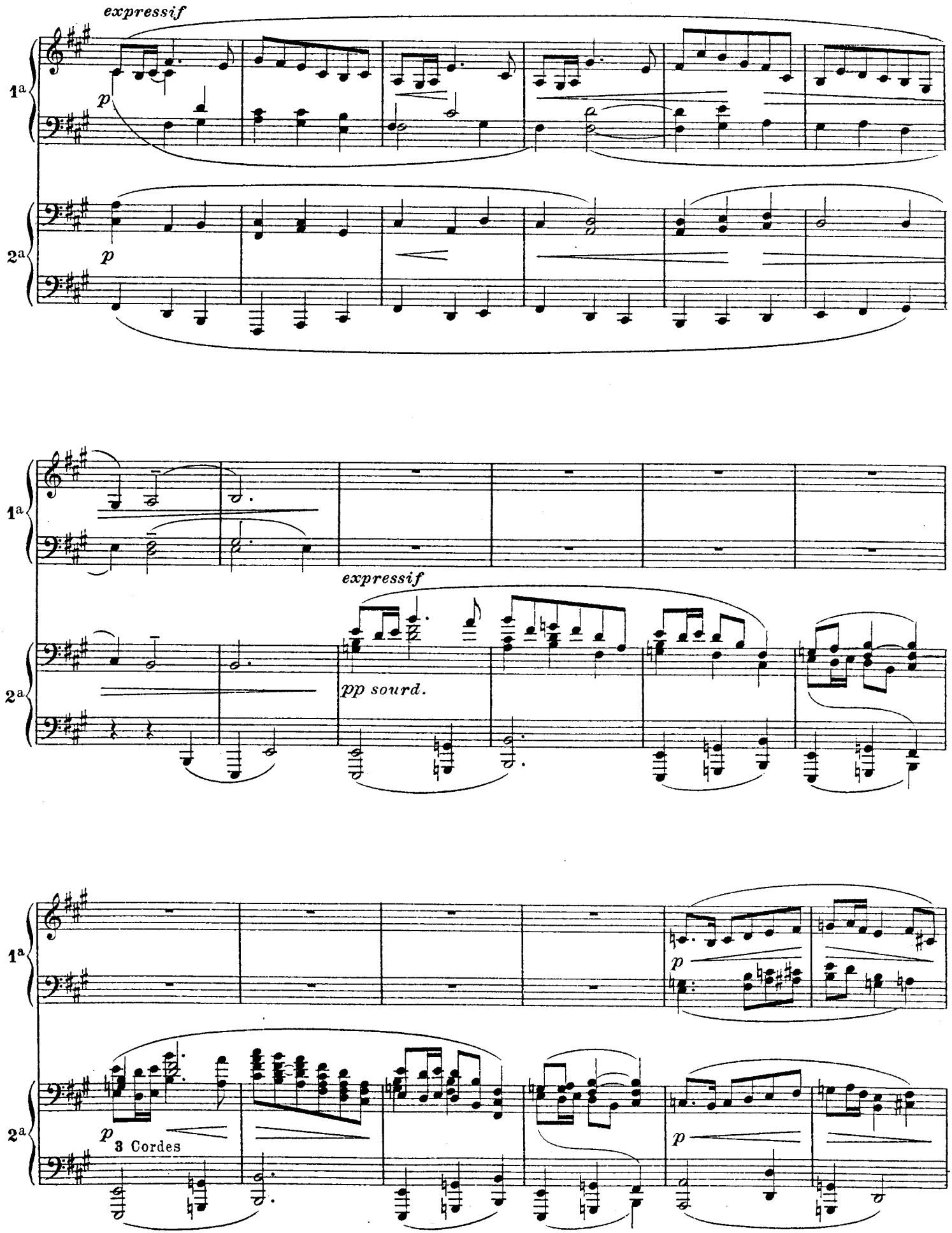

1a
2a
8
pp
cresc.
poco
a
poco
8a bassa

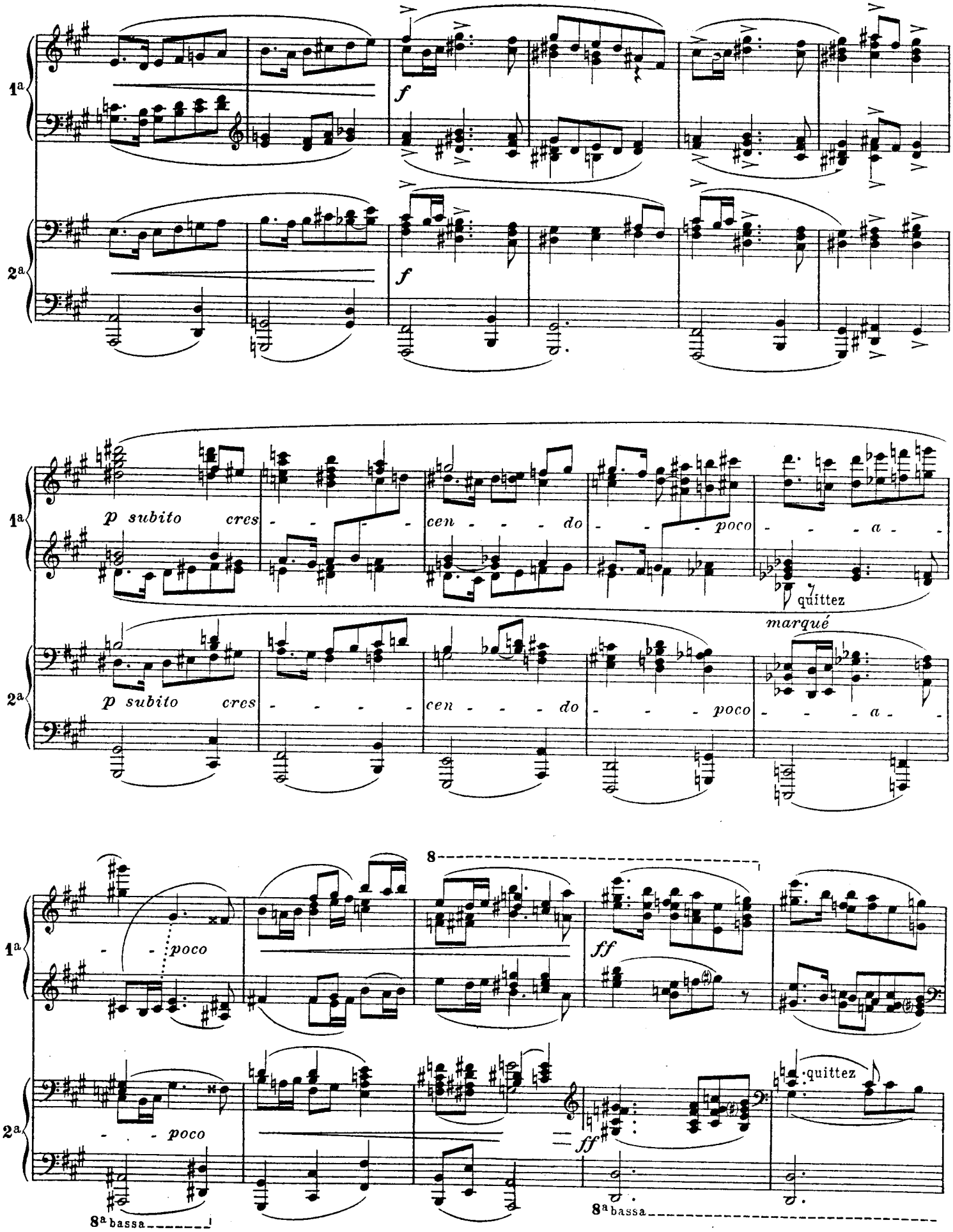

1a
2a
8
ff
8a b.

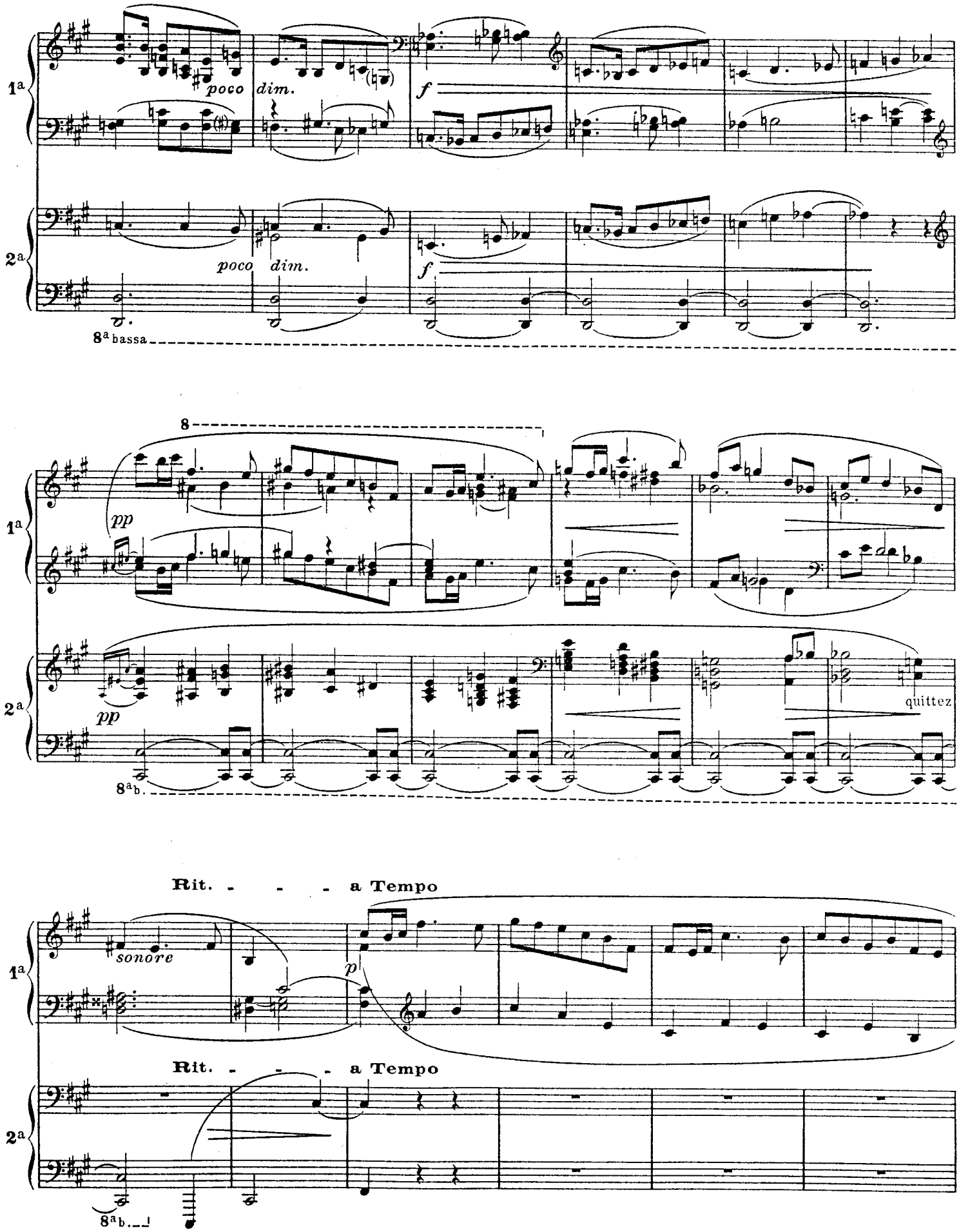

1a
2a
ff
8
8a b.

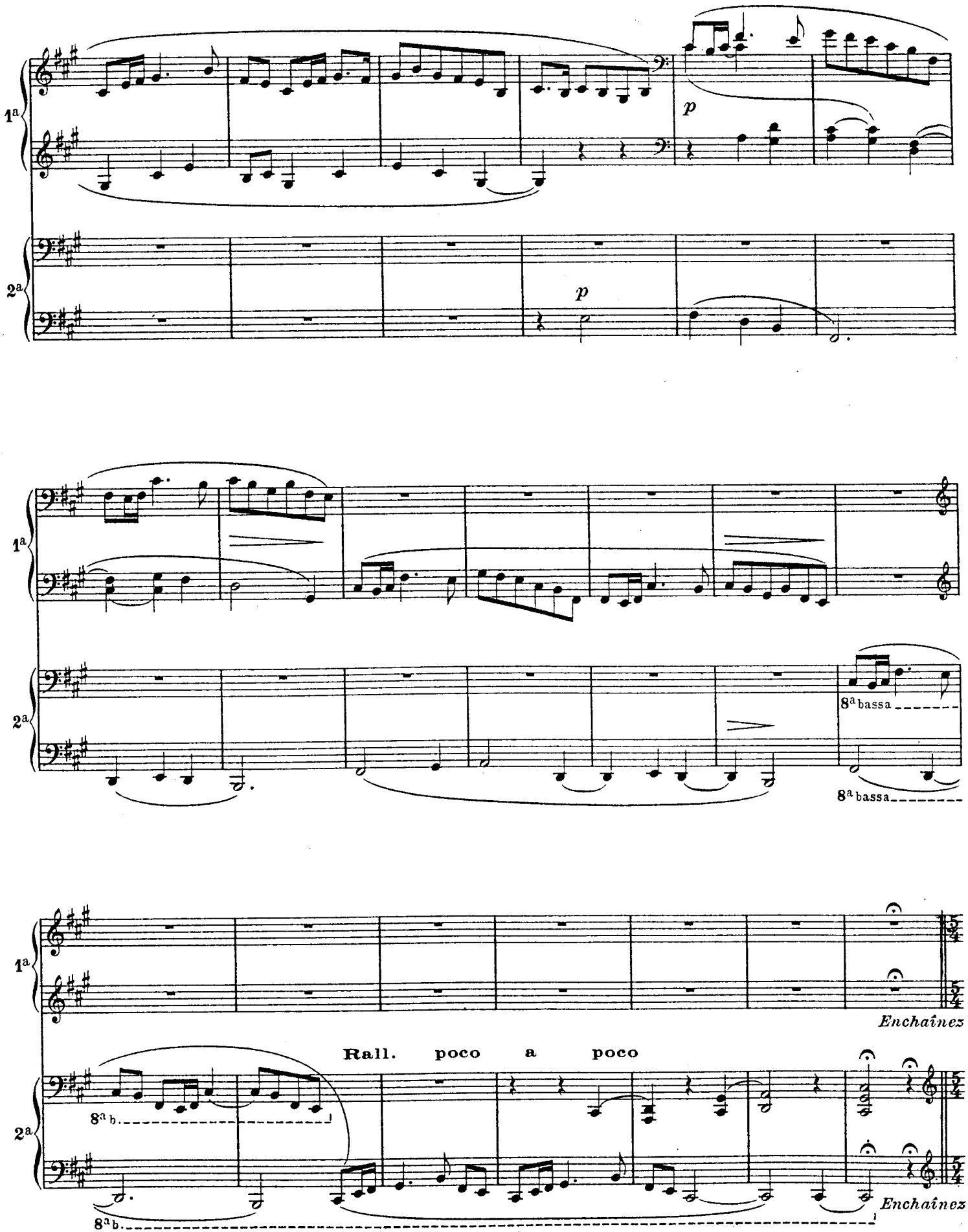
III.. PASSACAILLE



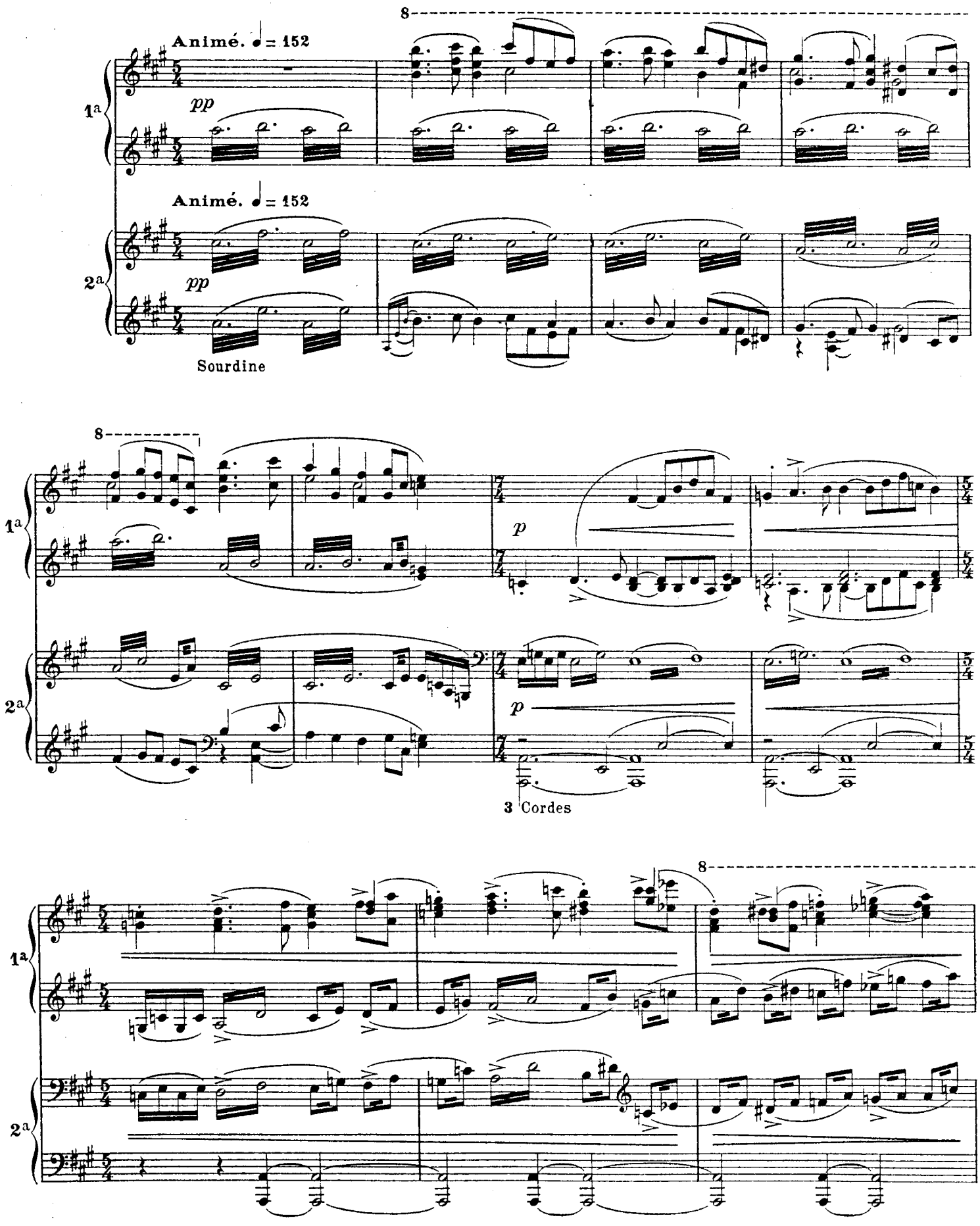

expressif
p
1a
2a
p
expressif
pp sourd.
p
p
3 Cordes
p

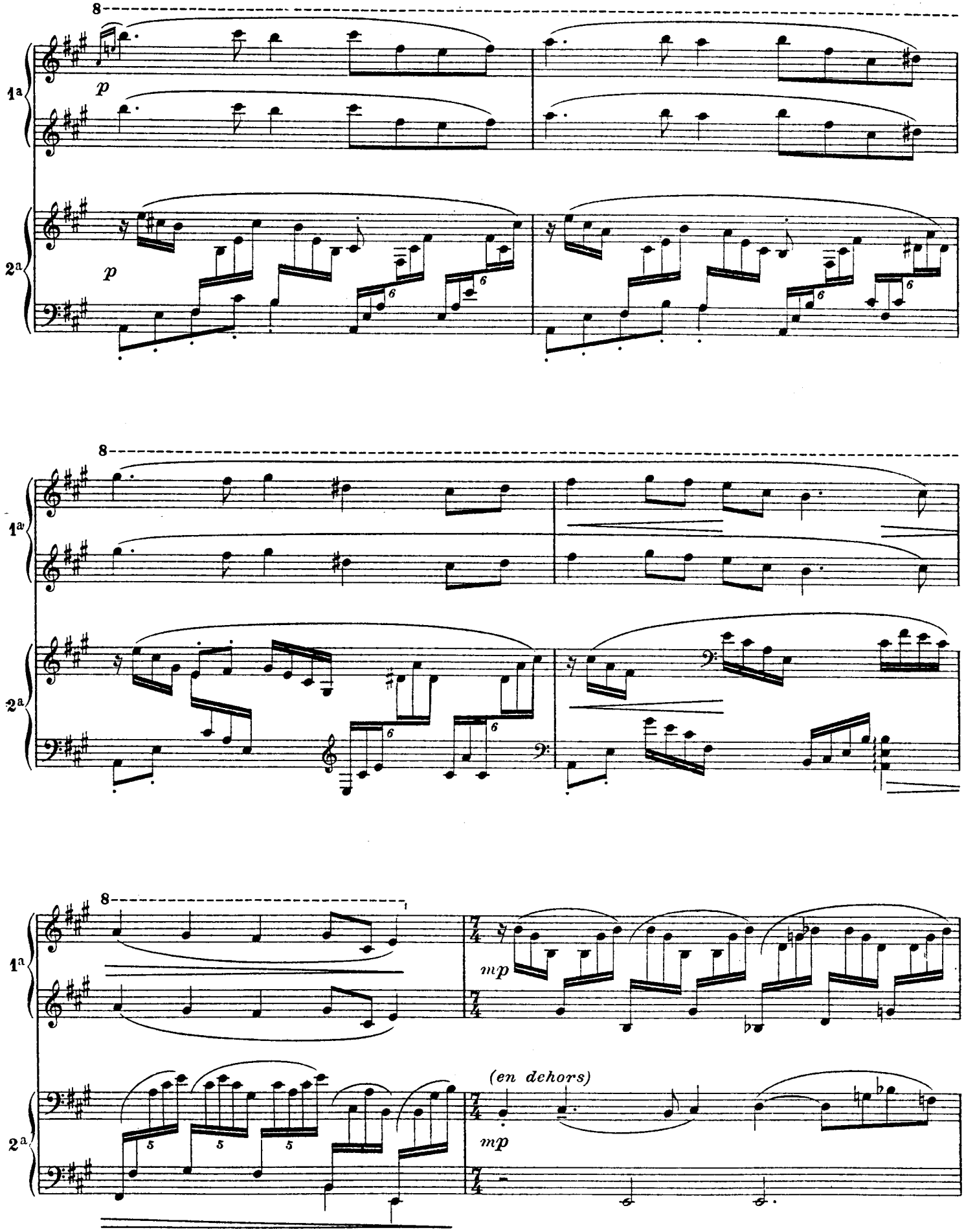

1a
2a
f
p subito cres - - - - - cen - - - - do - - - poco - - - a - -
quittez
marqué
poco
ff
8
8a bassa

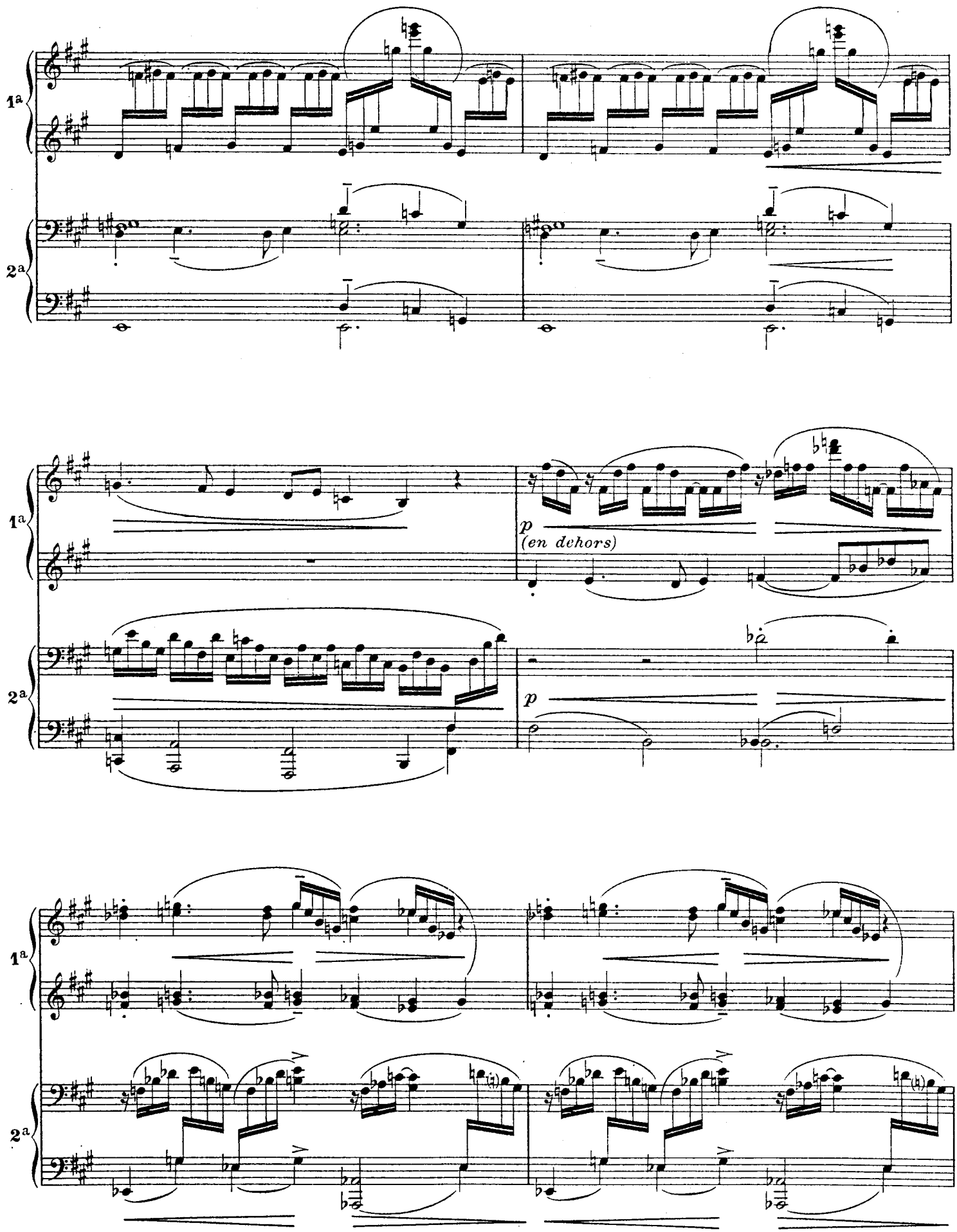

1a
2a
poco
dim.
f
poco
dim.
f
8a bassa
8
pp
pp
quittez
8ab.
Rit. - - - a Tempo
sonore
p
Rit. - - - a Tempo
8ab.

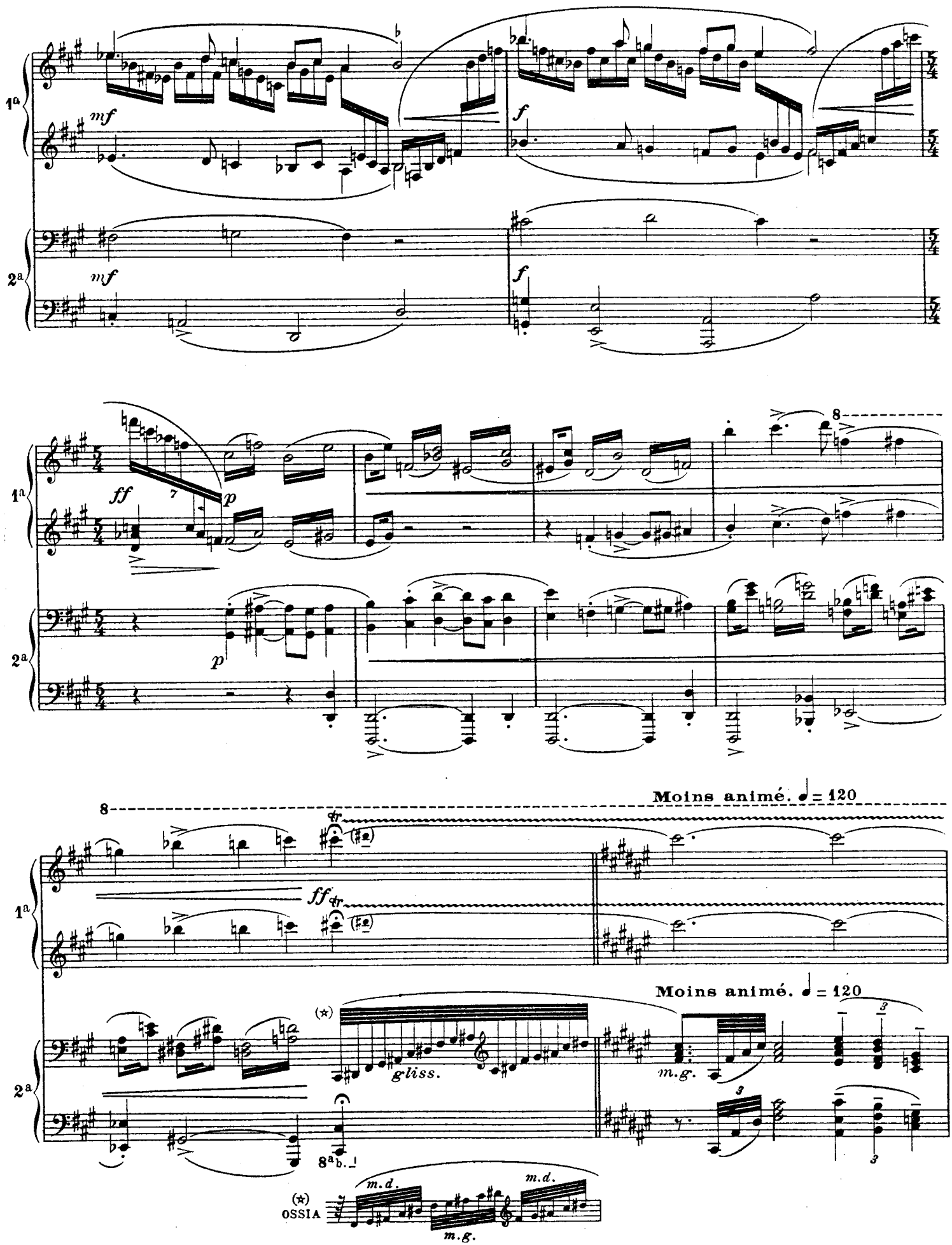

1a
2a
p
p
8a bassa
8a bassa
Rall. poco a poco
8a b.
8a b.
Enchaînez
Enchaînez

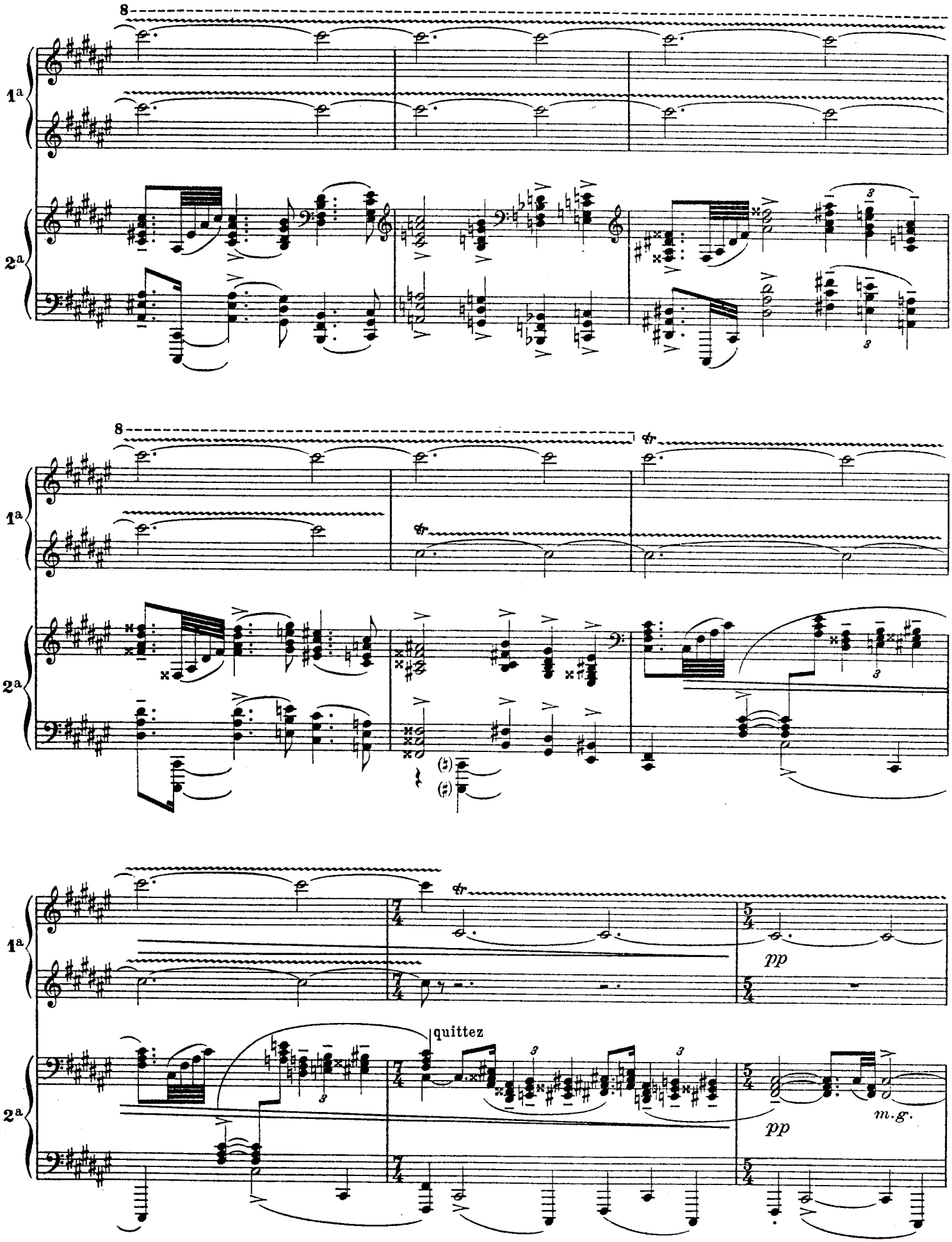
IV.. FINAL

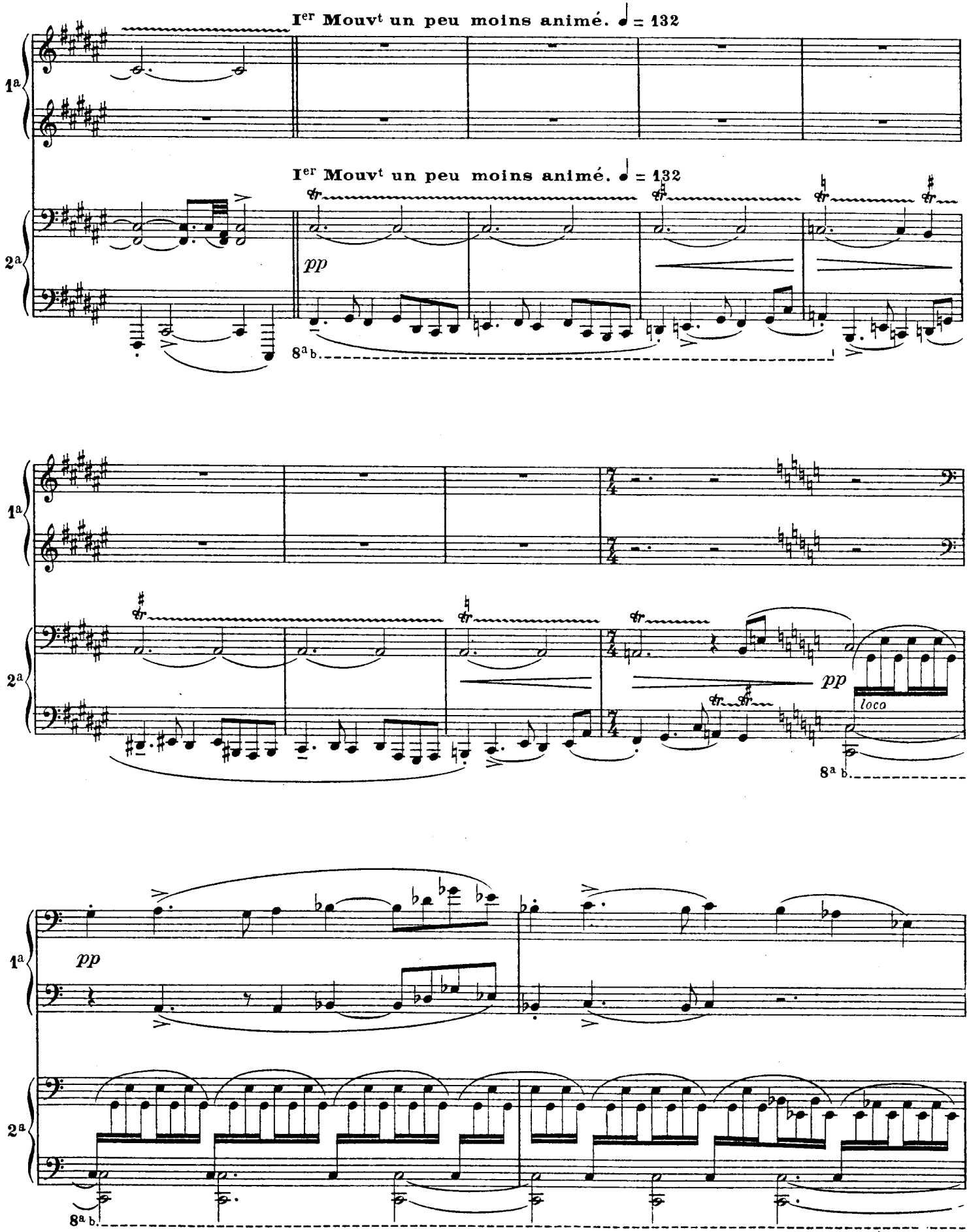

8
Animé. ♩ = 152
1a
pp
Animé. ♩ = 152
2a
pp
Sourdine
8
1a
p
2a
p
3 Cordes
8
1a
2a

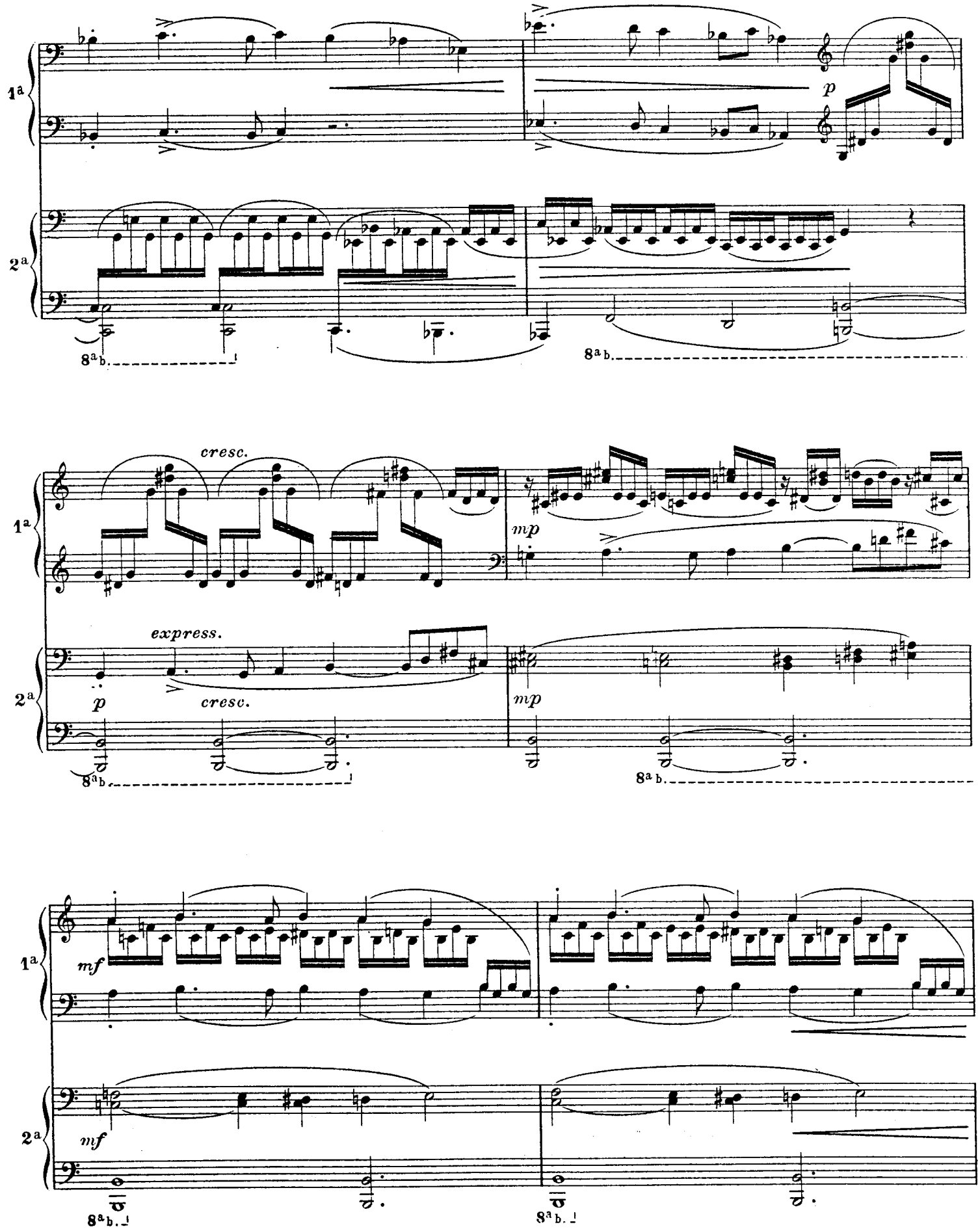

8
1a
2a
p
p
8
1a
2a
8
1a
2a
mp
(en dehors)
mp

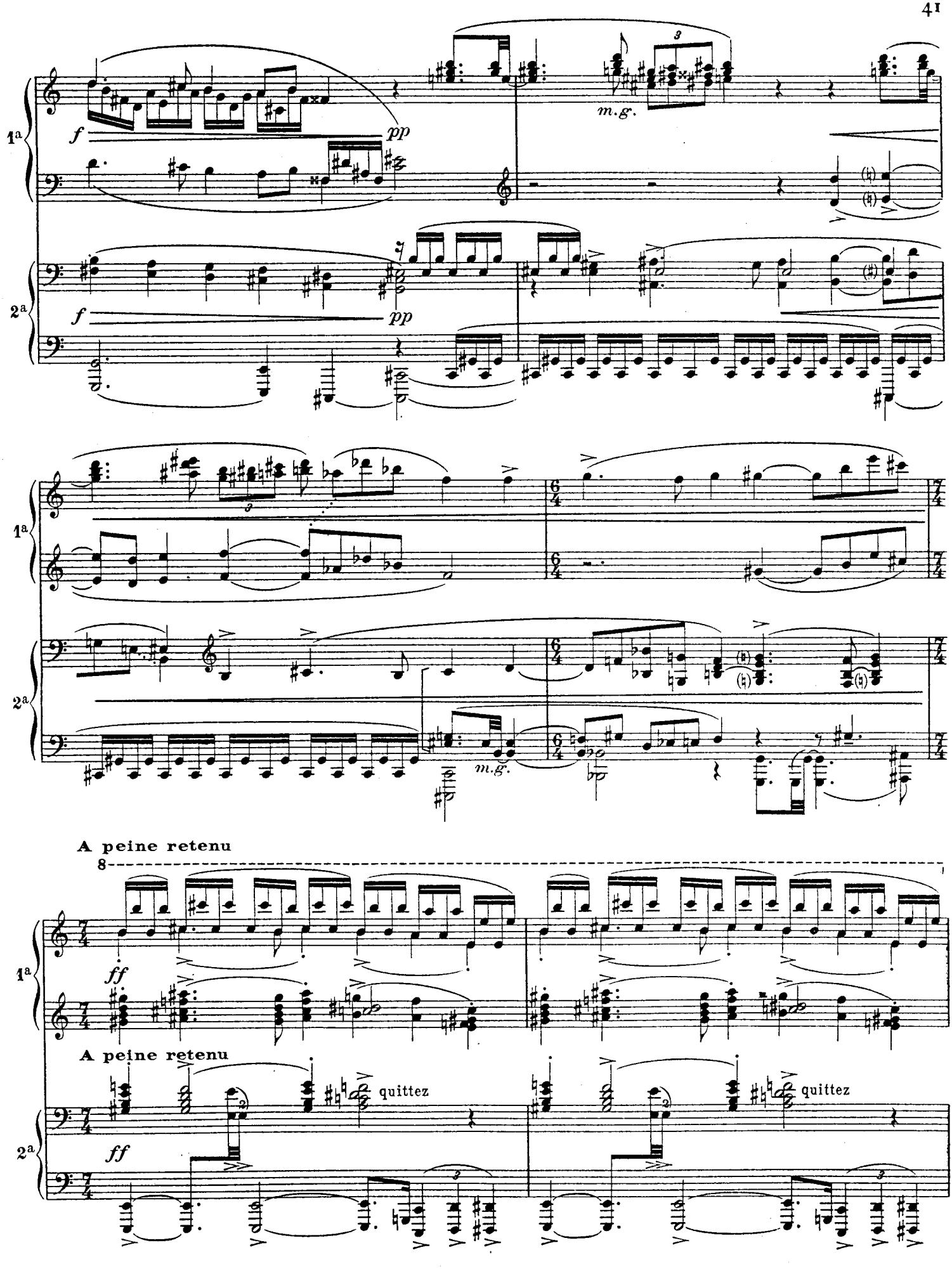

1a
2a
p
(en dehors)
p

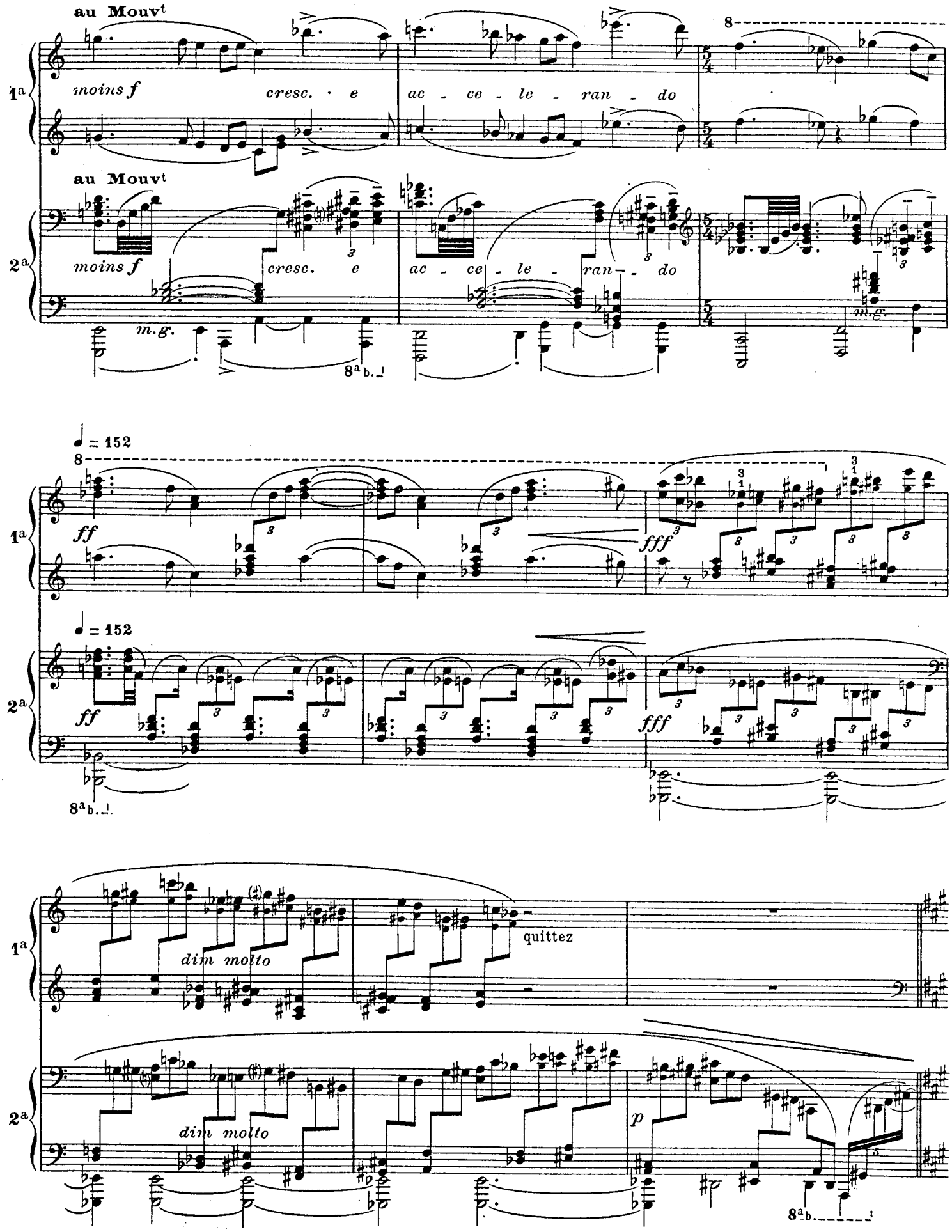

1a
2a
mf
f
ff
p
8
Moins animé. ♩ = 120
tr
gliss.
m.g.
8a
(☆)
OSSIA
m.d.

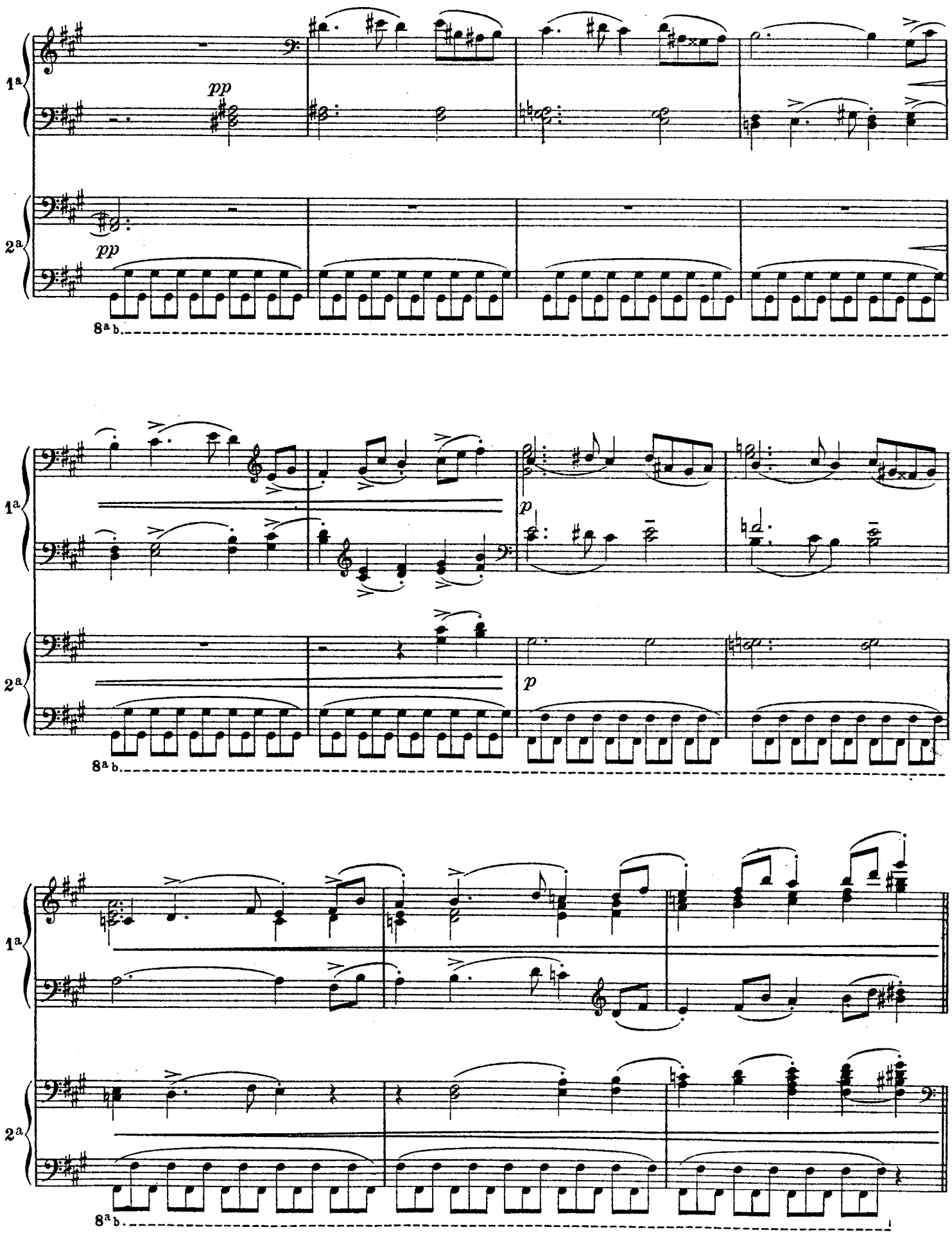

8
1a
2a
8
tr
tr
1a
2a
tr
quittez
pp
pp
m.g.
1a
2a

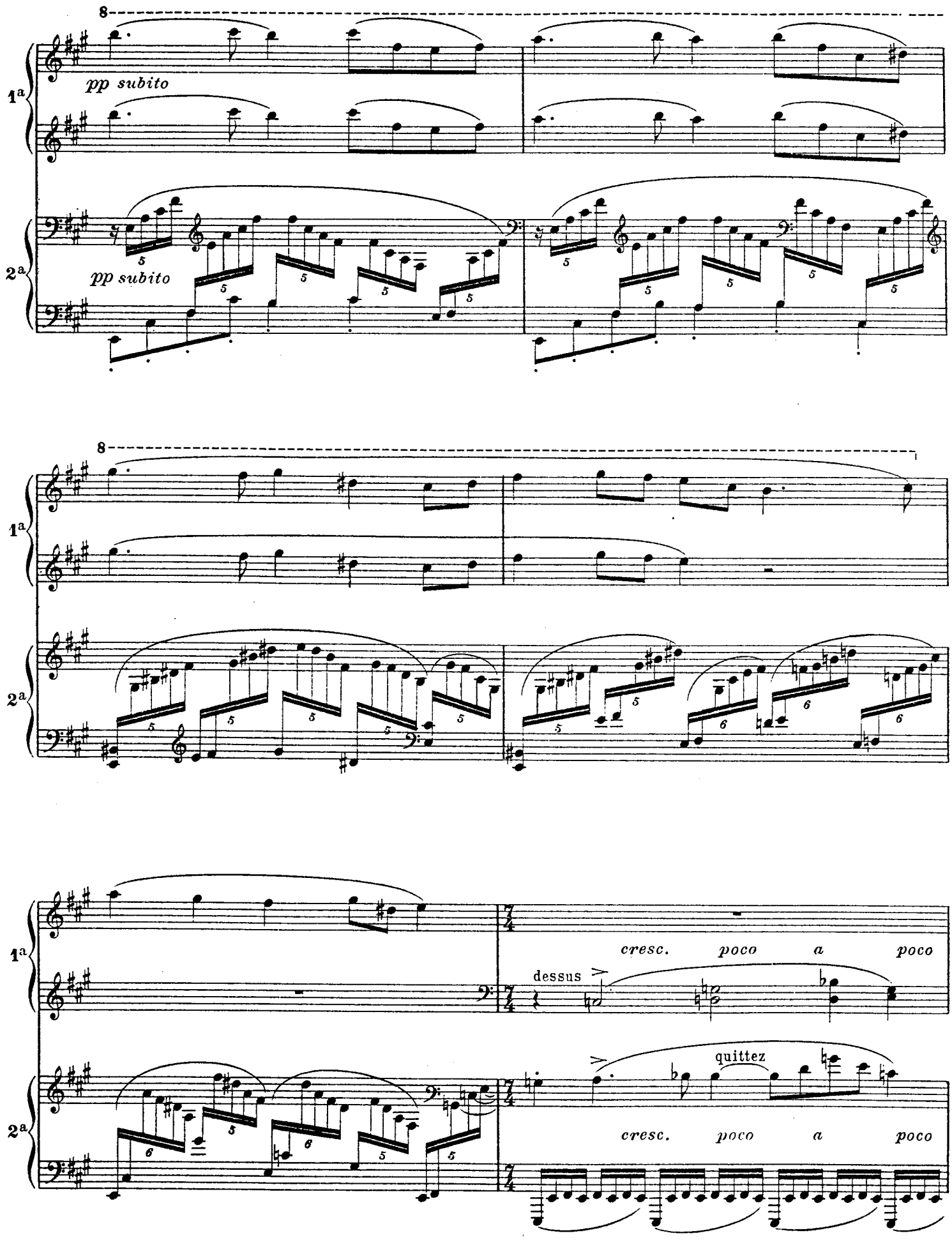

Ier Mouvt un peu moins animé. ♩ = 132
1a
2a
Ier Mouvt un peu moins animé. ♩ = 132
pp
8a b.
1a
2a
pp
loco
8a b.
1a
pp
2a
8a b.

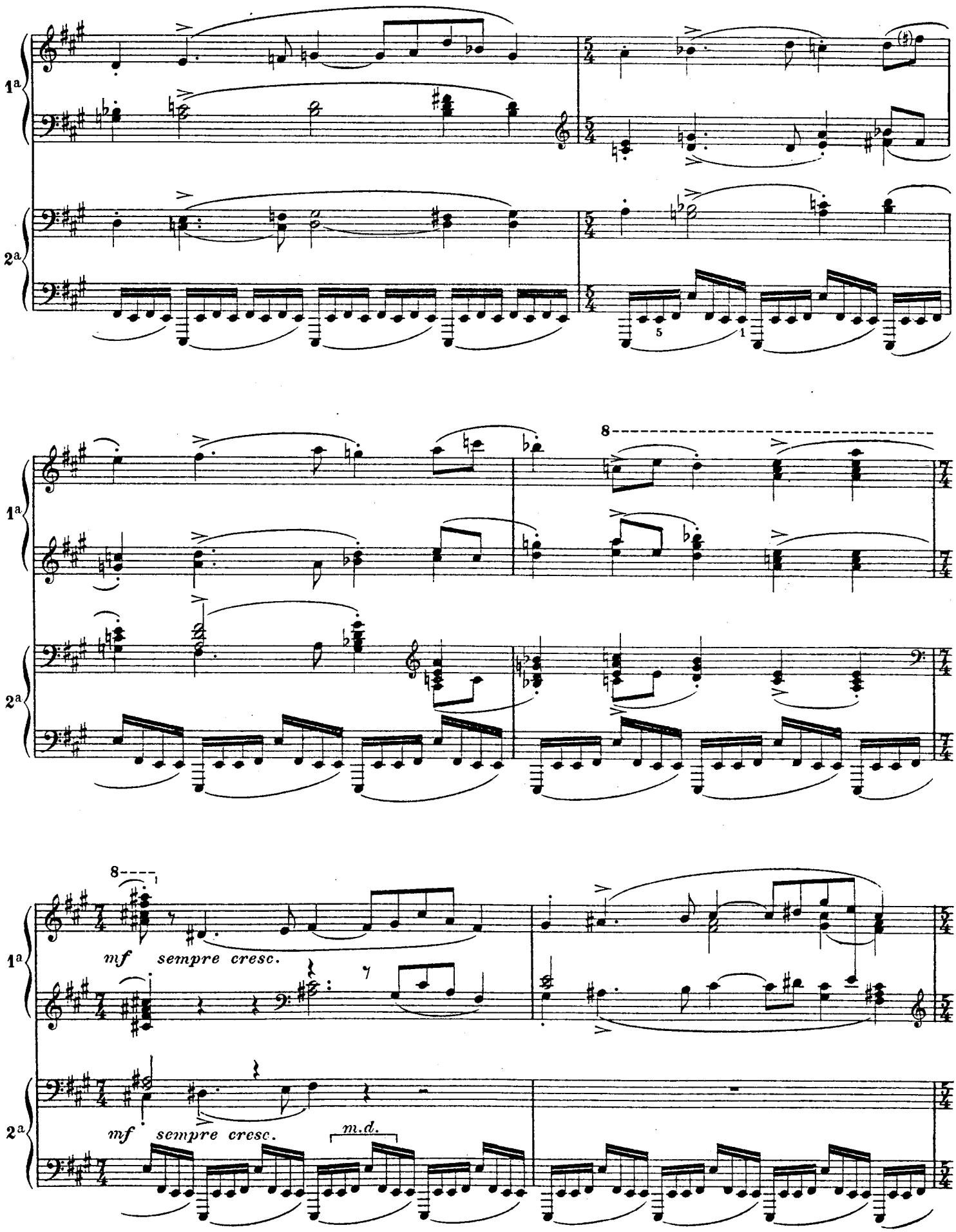

1a
2a
p
8a b.
cresc.
mp
express.
p
cresc.
mp
8a b.
mf
mf
8a b.
8a b.

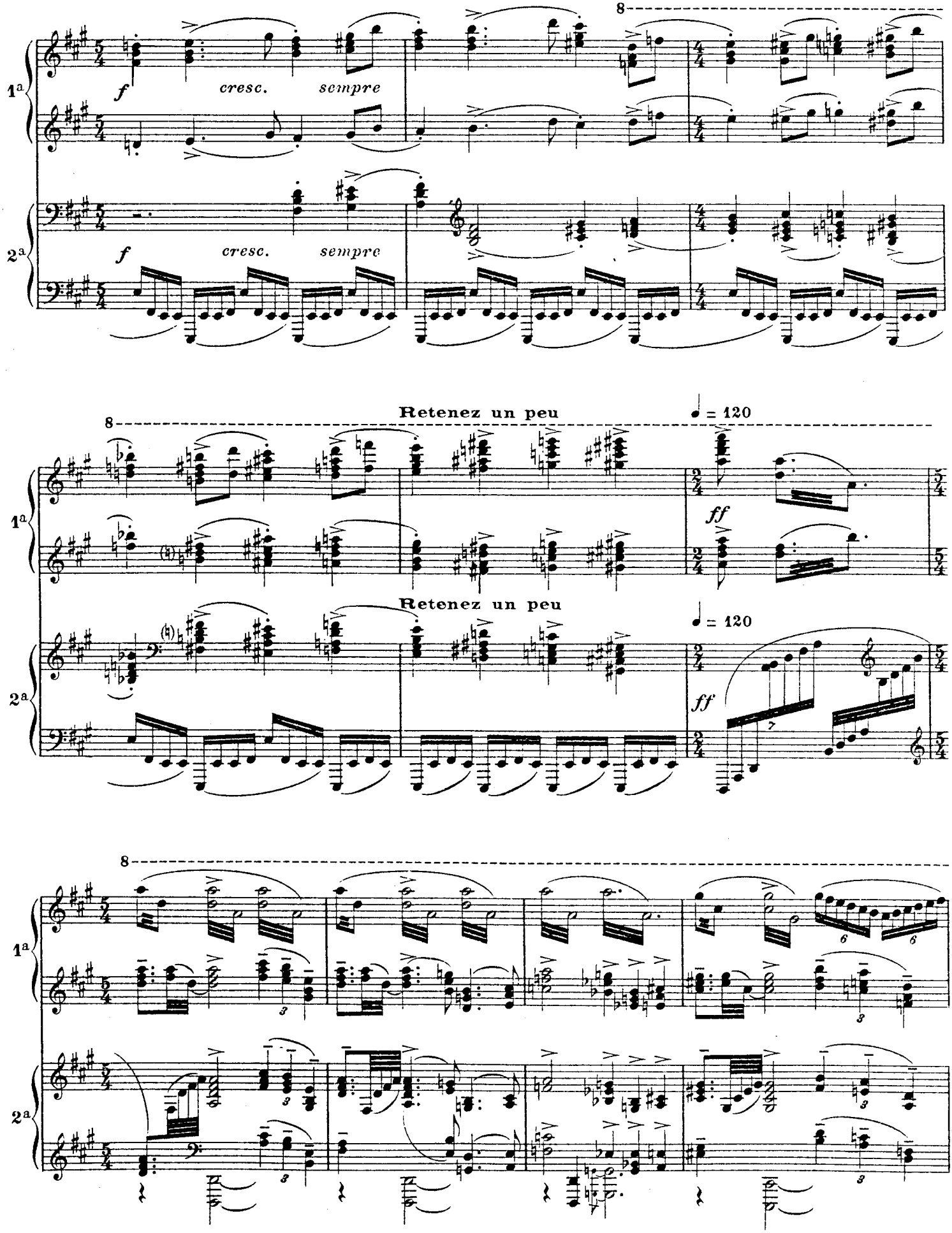

1a
2a
f
pp
m.g.
A peine retenu
ff
quittez

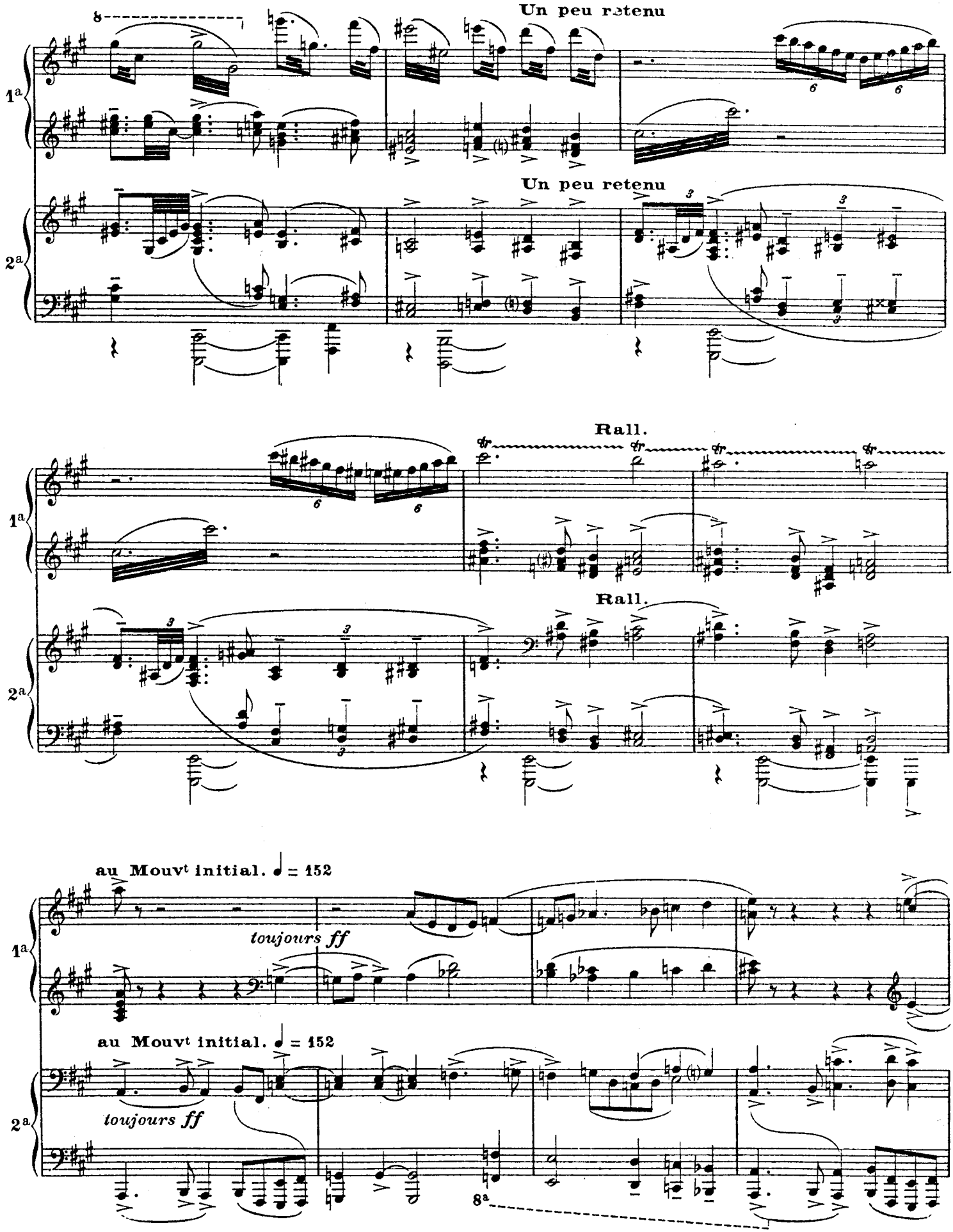

au Mouvt
moins f
cresc. e
ac - ce - le - ran - do
au Mouvt
moins f
cresc. e
ac - ce - le - ran - do
m.g.
8ab.
m.g.
♩ = 152
ff
fff
♩ = 152
ff
fff
8ab.
dim molto
quittez
dim molto
p
8ab.

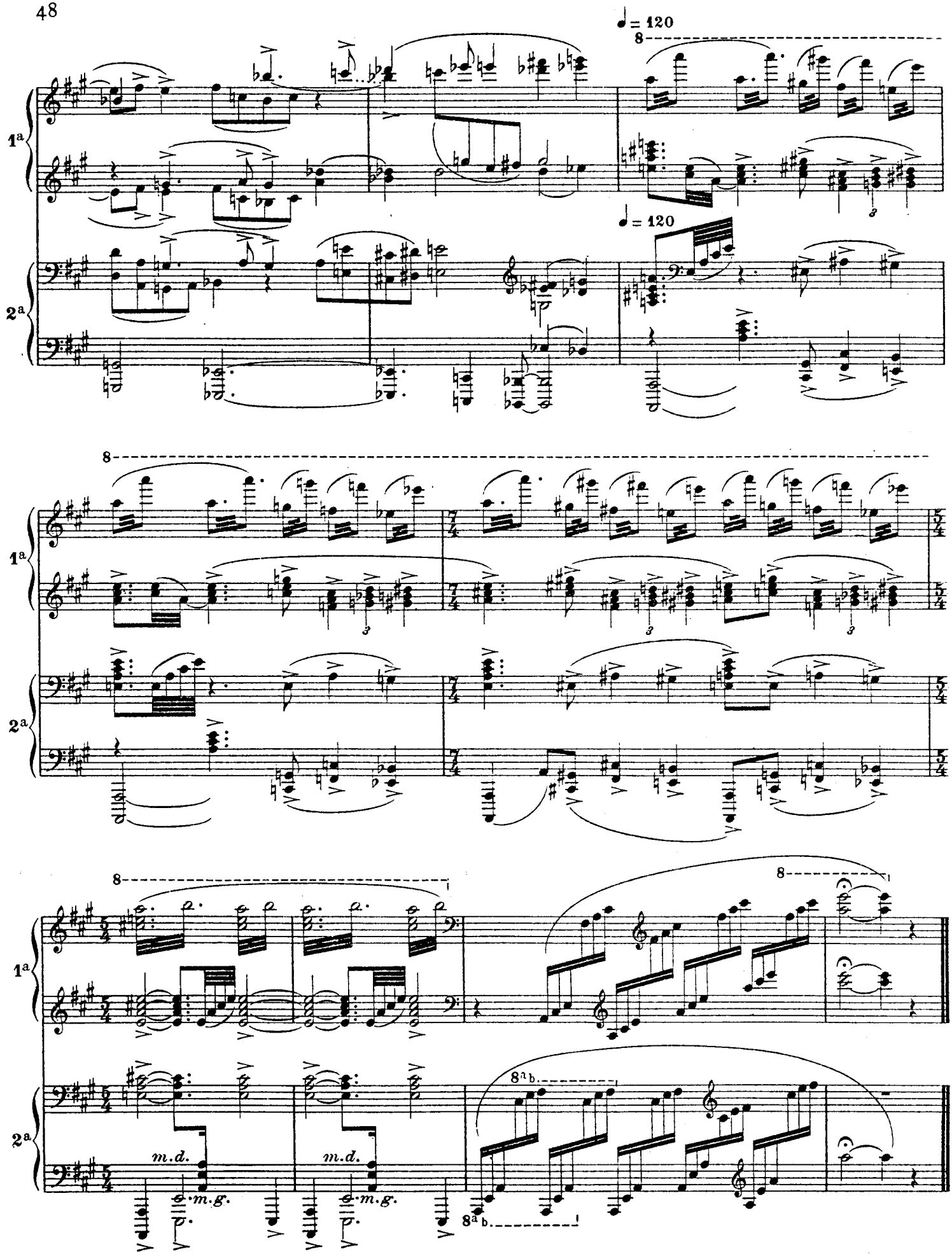

1a
2a
pp
pp
8a b.
1a
2a
p
p
8a b.
1a
2a
8a b.


8
1a
pp subito
2a
pp subito
8
1a
2a
1a
cresc. poco a poco
dessus
quittez
2a
cresc. poco a poco


1a
2a
8
mf sempre cresc.
mf sempre cresc.
m.d.


1a
2a
f
cresc.
sempre
8
Retenez un peu
♩ = 120
ff
3
6


Un peu retenu
Un peu retenu
Rall.
Rall.
au Mouvt initial. ♩ = 152
toujours ff
au Mouvt initial. ♩ = 152
toujours ff


♩ = 120
8
1a
2a
♩ = 120
8
1a
2a
8
8
1a
2a
m.d.
m.g.
m.d.
m.g.
8ab
8ab